

RIG VEDA 10

Introductory Remarks.

In Rig Veda 10 the four principal meters are Triṣṭubh, Jagatī, Anuṣṭubh, and Gāyatrī in descending order of frequency. In contrast to the majority of the other books, the number of Anuṣṭubh stanzas exceeds that of the Gāyatrīs by a ratio of almost 2.5 to 1. The only other book that shows a comparable distribution is Book 5. The variety of less common meters in this book matches that of Book 1. They are: Abhisāriṇī, Āstārapaṅkti, Upariṣṭājjyotis, Uṣṇih, Nyāṅkusāriṇī, Paṅkti, Paṅktyuttarā, Pratiṣṭhā, Prastārapaṅkti, variants of the Br̥hatī / Satob̥hatī type, Dvīpadā Triṣṭubh, Vardhamānā, Virāj, Virāḍrūpā, Viṣṭārapaṅkti, and Śakvarī. In addition there is a single Virāj stanza (10.20.1).

The metrical structure of the Trimeter lines agrees in most respects with that of the Trimeters in the rest of the Rig Veda. In both 11- and 12-syllable lines the cadences are regular; the figure surpasses 90 percent. The principal difference between this and the other books lies in the number of stanzas containing mixtures of 11- and 12-syllable lines. Although this type of composition also occurs in other books, it is more widespread in the 10th book. The distribution of break patterns in the 10th book also agrees in general with the averages established for the Rig Veda as a whole.

There is a substantial difference, however, between the metrical structure of the Anuṣṭubhs in Book 10 and that of the Anuṣṭubhs in the remainder of the Rig Veda. In all other books about 80% of the cadences belong to the type U–UŪ, but in Book 10 this type comprises only 67%. Similarly, cadence patterns with a heavy penultimate (U---Ū, –U–Ū, ----Ū) are much more common here than in the other books, making up about 16% of the total (against 8% in the remainder of the Rig Veda). Hyper- and hypometric Anuṣṭubh lines are also more common here than elsewhere.

Metrical Notes to Rig Veda 10.

10.1.1d Tr. 10 syllables. Pentad verse. 1.3b Tr. Uncommon cadence: UU–Ū. 1.5a Tr. Caesura 3l is rare. 1.5b Tr. Caesura 3l is rare. 1.5c Tr. Caesura 3l is rare. 1.6b Tr. 10 syllables. Pentad verse. 1.6c Tr. 10 syllables. The uncommon cadence UU–Ū can be normalized by reading padé (with long final vowel) for S. padá. This procedure makes it possible to interpret the line as a Pentad verse. 1.6d Tr. Rare break: |---. 1.7a Tr. Caesura at the seam of a compound. Rare cadence: –UUŪ. 1.7d Tr. Uncommon opening: ŪU–U. Rare break: U|U– .

10.2.2a Tr. Uncommon opening: ŪU–U. 2.7a Tr. Caesura at the seam of a compound.

To restore the proper syllable count and cadence S. tvāpas can be interpreted in two different ways, either by resolving the glide and reading tuvāpas (with Arnold), or by undoing the external sandhi and reading tvā āpas. If the second alternative is chosen, then the vowel of tvā should be scanned as short before the following vowel. 2.7c Tr. Uncommon break: |U—. Uncommon cadence: UU-Ū. Arnold suggests reordering pravidvān and pitryāṇam to restore the cadence.

10.3.1a Tr. 10 syllables. Rest at the 5th place. 3.1c Tr. Rare cadence: -UUŪ. 3.5b Tr. Rare cadence: -UUŪ. 3.5c Tr. Rare break: |---. 3.6a Tr. Rare cadence: -UUŪ. 3.6c Tr. Uncommon break: |U—. Rare cadence: -UUŪ. 3.7d Tr. Uncommon break: |U—.

10.4.1c Tr. The uncommon break |U-U can be normalized by scanning the final vowel of S. prapā as short before a following vowel. 4.2b Tr. The uncommon opening ŪU-U can be normalized by reading gāvo (with long final vowel) for S. gāva (Pp. gāvah) before a following vowel. Uncommon break: |U-U. 4.6c Tr. Uncommon break: -|U. 4.7a Tr. Uncommon opening: ŪUU-.

10.5.7d Tr. The uncommon opening ŪU-U can be normalized by reading pūrve (with long final vowel) for S. pūrva before a following vowel.

10.6.1a Tr. 10 syllables. Pentad verse. 6.1c Tr. 10 syllables. We have restored an 11-syllable line by reading jyāyīṣṭebhir for S. jyēṣṭebhir, but it is impossible to be certain about this restoration in view of the large number of 10-syllable lines in this hymn. Uncommon cadence: UU-Ū. 6.1d Tr. Uncommon opening: ŪU-U. 6.2a Tr. 10 syllables. 6.2b Tr. Rare break: UU- . 6.2c Tr. 10 syllables. We have restored a canonic Triṣṭubh line by reading sakhiyā for S. sakhyā, but in view of the large number of 10-syllable lines in this hymn it is impossible to rule out a Pentad reading of the line. 6.2d Tr. 10 syllables. Uncommon opening: ŪU-U. We have restored a canonic Triṣṭubh line by reading ātiyo for S. ātyo, but in view of the large number of 10-syllable lines in this hymn it is impossible to rule out a Pentad reading of the line. 6.3a Tr. 10 syllables. Caesura 3| is rare. The frequency of 10-syllable lines in this hymn makes it impossible to posit a rest here with any certainty. 6.3c Tr. 10 syllables. Pentad verse. 6.3d Tr. 10 syllables. Pentad verse. 6.4a Tr. 10 syllables. Pentad verse. 6.5a Tr. 10 syllables. Caesura 3| is rare. The frequency of 10-syllable lines in this hymn makes it impossible to restore the syllable count with any certainty by positing a rest or reading índaraṃ. 6.5b Tr. Uncommon break: |U-U. 6.5d Tr. Uncommon opening: ŪU-U. 6.6a Tr. 10 syllables. Pentad verse. 6.6b Tr. Rare break: -|---. 6.6c Tr. 10 syllables. 6.6d Tr. 10 syllables. 10.6.7a Tr. 10 syllables. Pentad verse.

10.7.5b Tr. Uncommon opening: ŪU-U.

10.8.2b Tr. Rare break: -|U- . 8.4a Tr. The uncommon opening ŪUU- can be normalized by reading uṣó (with long final vowel) for S. uṣá (Pp. uṣáh) before a following vowel. 8.5c Tr. Exceptionally, -o in bhúvo should be scanned as long before a following vowel to normalize the rare opening ŪUUU. Rare break: -|U- .

10.9.5a Vd. The tradition classes this stanza as a Vardhamānā (scheme: 6 7 | 8). 9.7a Pṣ. The tradition classes this stanza as a Pratiṣṭhā (scheme: 8 7 | 6), but it can easily be restored to a gāyatrī. 9.8a An. Uncommon cadence: UUUŪ. 9.8c An. Uncommon cadence: U--Ū.

10.10.8d Tr. Rare opening ŪUUU, followed by a tribrach break. Sequences of six light syllables are very rare. rátha- often should be scanned with a heavy first syllable. 10.10a Tr. Uncommon break: -|U. 10.10b Tr. Uncommon opening: ŪU-U. 10.10c Tr. Uncommon

opening: $\hat{U}U-U$. 10.12a Tr. Rare break: |---. The alternative is to resolve the svaritas in *tanvā* and *tanvām*, thereby preserving the parallelism in the repeated phrase from the preceding *pāda* (10.11d), but this would entail accepting a 14 syllable line. 10.13a Tr. 7 syllables. 10.13b Tr. Uncommon opening: $\hat{U}U-U$. 12 syllables. 10.13c Tr. Uncommon break: $-|U$. 10.14c Tr. 12 syllables. Jagatī cadence.

10.11.8d Tr. Rare cadence: --- \hat{U} .

10.12.1a Tr. Exceptionally, -e in *prathamé* should be scanned as long before a following vowel to normalize the uncommon cadence $UU-\hat{U}$. 12.1d Tr. Uncommon cadence: $UU-\hat{U}$. 12.2a Tr. 10 syllables. Rest at the 5th place. 12.2d Tr. Rare break: |---. 12.3b Tr. Uncommon break: $-|U$. 12.4a Tr. Rare break: |---. 12.4c Tr. Rare cadence: $-UU\hat{U}$. 12.5c Tr. Rare cadence: --- \hat{U} . 12.8c Tr. Uncommon cadence: $UU-\hat{U}$.

10.13.2a Tr. Exceptionally, -e in *yamé* should be scanned as long before a following vowel to normalize the rare opening $\hat{U}UUU$. 13.3a Tr. Uncommon opening: $\hat{U}UU-$. 13.3c Tr. 10 syllables. Rest at the 5th place. 13.4c Tr. 12 syllables. To restore the proper syllable count read *akṛṇvatá řsim* for *S. akṛṇvatá řsim*. This procedure normalizes the cadence. 13.5c Tr. 10 syllables. Exceptionally, -e in *ubhé* should be scanned as long before a following vowel to normalize the uncommon opening $\hat{U}UU-$.

10.14.1a Tr. 12 syllables. Jagatī cadence. 14.5a Tr. Uncommon opening: $\hat{U}U-U$. 14.5c Tr. 10 syllables. Rest at the 5th place. 14.6a Tr. Uncommon opening: $\hat{U}UU-$. 14.8d Tr. 10 syllables. Rest at the 5th place. 14.10b Tr. 12 syllables. Jagatī cadence. 14.11b Tr. 12 syllables. Jagatī cadence. 14.12a Tr. 12 syllables. Jagatī cadence. 14.12b Tr. 12 syllables. Jagatī cadence. 14.13a An. Rare cadence: $-UU\hat{U}$. 14.13c An. Rare cadence: --- \hat{U} . 14.15c Bṛ. Uncommon break: $|U-$. 14.16a An. Rare cadence: $-UU\hat{U}$. 10.14.16c An. Rare cadence: --- \hat{U} .

10.15.3c Tr. Uncommon opening: $\hat{U}UU-$. 15.4a Tr. Uncommon opening: $\hat{U}UU-$. The rare cadence--- \hat{U} can be normalized by scanning the final vowel of *S. ūtí* as short before a following vowel. 15.5b Tr. Uncommon opening: $\hat{U}UU-$. 15.9a Tr. Rare break: |---. 15.10c Tr. Uncommon break: $|U-$. 15.12a Tr. The uncommon opening $\hat{U}U-U$ can be normalized by reading *agne* (with long final vowel) for *S. agna* before a following vowel. 15.13a Tr. Rare opening: $\hat{U}UUU$. 15.13b Tr. Uncommon opening: $\hat{U}U-U$. 15.14c Tr. 10 syllables. Rest at the 5th place.

10.16.3b Tr. 12 syllables. Jagatī cadence. This stanza appears to have the scheme: 11 12 | 12 11. 16.3c Tr. 12 syllables. Jagatī cadence. 16.5a Tr. Rare opening: $\hat{U}UUU$. 16.5b Tr. The uncommon opening $\hat{U}U-U$ can be normalized by reading *te* (with long vowel) for *S. ta* before a following vowel. 16.6b Tr. Rare cadence: --- \hat{U} . Grassmann suggests reading *śvápādaḥ*, with the same metathesis of quantity seen in *pavāká*, but this word is a hapax. It is also conceivable that the line has 12 syllables and a Jagatī cadence if the word is interpreted as *śuvápadaḥ*. 16.8a Tr. 12 syllables. Jagatī cadence. 16.8c Tr. 10 syllables. Caesura 3| is rare. 16.10a Tr. 12 syllables. Jagatī cadence. This stanza appears to have the scheme: 12 12 | 11 11. 16.10b Tr. 12 syllables. Jagatī cadence. 16.10c Tr. Uncommon opening: $\hat{U}U-U$. 16.13a An. Uncommon cadence: $UUU\hat{U}$. 16.14d An. Rare cadence: --- \hat{U} .

10.17.1d Tr. Uncommon break: $|U-U$. 17.2b Tr. 12 syllables. Jagatī cadence. 17.4c Tr. 12 syllables. Jagatī cadence. 17.5b Tr. Caesura 3| is rare. 17.6a Tr. Uncommon opening: $\hat{U}U-U$. 17.6b Tr. Uncommon opening: $\hat{U}U-U$. 17.6c Tr. Exceptionally, -e in

ubhé should be scanned as long before a following vowel to normalize the uncommon opening $\hat{U}UU-$. 17.6d Tr. Uncommon opening: $\hat{U}UU-$. 17.12d Tr. 12 syllables. Jagatī cadence. 17.13a An. or Pb. The purastādbṛhatī has the scheme 12 8 | 8 8. -- 10 syllables. Trochaic cadence. 17.14a An. Rare cadence: $-UU\hat{U}$.

10.18.5d Tr. Rare break: $|-U$. 18.7b Tr. Uncommon opening: $\hat{U}U-U$. 18.10a Tr. Uncommon opening: $\hat{U}U-U$. 18.10c Tr. 12 syllables. Jagatī cadence. 18.12a Tr. 12 syllables. Jagatī cadence. 18.12c Tr. Uncommon break: $|U-U$. 18.13d Jg. 11 syllables. Triṣṭubh cadence. 18.14a An. Rare cadence: $-UU\hat{U}$. 18.14c An. Uncommon cadence: $U- -\hat{U}$.

10.19.1a An. Trochaic cadence: $-U-\hat{U}$. 19.3a An. Uncommon cadence: $U--\hat{U}$. 19.4a An. Uncommon cadence: $UUU\hat{U}$. 19.5a An. Uncommon cadence: $UUU\hat{U}$. 19.6b Gā. Rare cadence: $U--\hat{U}$. 19.7b An. Uncommon cadence: $UUU\hat{U}$. 19.8c An. Rare cadence: $-UU\hat{U}$.

10.20.1a Ev. The Ekapaḍā Virāj has 10 syllables. Caesura 3|. 20.2a An. 9 syllables. Trochaic cadence: $-U-\hat{U}$. 20.2b An. Trochaic cadence: $-U-\hat{U}$. 20.2c An. 7 syllables. It is possible to restore eight syllables by resolving svār as sūvar. On the other hand, this resolution would yield an uncommon cadence $UU-\hat{U}$. The remaining lines of this stanza have a trochaic cadence and retaining svār results in a trochaic cadence for this line too, as well as maintaining the proper total syllable count for the stanza. 20.2d An. Trochaic cadence: $-U-\hat{U}$. 20.3a Gā. 7 syllables. 20.3b Gā. Trochaic cadence: $-U-\hat{U}$. 20.3c Gā. 7 syllables. 20.4a Gā. Trochaic cadence: $-U-\hat{U}$. 20.4b Gā. Rare cadence: $UU-\hat{U}$. 20.4c Gā. Trochaic cadence: $-U-\hat{U}$. 20.5a Gā. Trochaic cadence: $-U-\hat{U}$. 20.5b Gā. Rare cadence: $--\hat{U}$. 20.5c Gā. Uncommon cadence: $UU-\hat{U}$. 20.6a Gā. Rare cadence: $U--\hat{U}$. 20.6b Gā. Trochaic cadence: $-U-\hat{U}$. 20.6c Gā. Rare cadence: $---\hat{U}$. 20.7a Gā. Uncommon cadence: $UUU\hat{U}$. 20.7b Gā. Rare cadence: $U--\hat{U}$. 20.7c Gā. Trochaic cadence: $-U-\hat{U}$. 20.8c Gā. Rare cadence: $---\hat{U}$. 20.9b Vi. Uncommon opening: $\hat{U}U-U$.

10.21.7c ĀP Rare cadence: $-UU\hat{U}$.

10.22.1a Pb. The purastādbṛhatī has the scheme 12 8 | 8 8. In this hymn, however, the apādas have 11 syllables and apparently aim at trochaic cadences. 22.1b Pb. Rare cadence: $-U-\hat{U}$. 22.1c Pb. Rare cadence: $--U\hat{U}$. 22.4a Pb. Rare cadence: $-UU\hat{U}$. 22.5a Pb. Resolving the external sandhi yields an 11 syllable line with a rare cadence $---\hat{U}$. It seems preferable to maintain the sandhi contractions and to assign a disyllabic scansion to the first syllable of vātasya (as elsewhere) and to read the glide of ásvā as a vowel in order to obtain a regular trochaic cadence. 22.5b Pb. 7 syllables. Eight syllables can be restored by resolving the glide in vāhadhyai. This will, however, yield an uncommon cadence. 22.8a Pb. Exceptionally, -o in no should be scanned as long before a following vowel to normalize the uncommon cadence $UU-\hat{U}$. 22.9a Pb. 10 syllables. Rest at the 4th place. 22.9b Pb. Rare cadence: $--U\hat{U}$. 22.10a Pb. Caesura 3| is rare. 22.10d Pb. Uncommon cadence: $UUU\hat{U}$. 22.11a Pb. Rare cadence: $--U\hat{U}$. 22.15b Tr. Uncommon cadence: $UU-\hat{U}$. 22.15d Tr. Uncommon break: $-|U$.

10.23.1a Tr. Jagatī cadence. A 12-syllable line can be established by reading índaraṃ. 23.1b Tr. A 12-syllable line with Jagatī cadence can easily be restored. 23.1c Tr. Uncommon opening: $\hat{U}UUU$. A 12-syllable line with Jagatī cadence can easily be restored. 23.1d Tr. 12 syllables. Jagatī cadence. 23.2c Jg. Uncommon break: $|U--$. 23.3a Jg.

Uncommon break: |U–U. Uncommon cadence: UU–UŪ. 23.3c Jg. 11 syllables. Rest at the 5th place. 23.3d Jg. Uncommon cadence: UU–UŪ. 23.4a Jg. Uncommon break: –|–U. 23.4b Jg. Rare cadence: ––UŪ. 23.4c Jg. 11 syllables. Rare opening: ŪU–U. Rest at the 5th place. 23.5a As. This stanza is classed as an Abhisāriṇī (scheme: 10 10 | 12 12) by the tradition. -- Caesura 3| is rare. 23.5b As. If the requisite 10-syllable pāda length is maintained, this line has either Caesura 2| or Caesura 7|. This line can also be interpreted as a canonic Triṣṭubh by resolving the external sandhi. 23.5c As. Uncommon opening: ŪUU–. 23.6c Jg. 11 syllables. Rare cadence: UU–Ū. 23.7b Tr. 12 syllables. Uncommon opening: ŪUU–. To restore the proper syllable count read ca ṛṣeḥ for S. ca ṛṣeḥ. This procedure normalizes the cadence. 23.7c Tr. 12 syllables. Jagatī cadence.

10.24.1a Āp. Āstārapaṅkti: 8 8 | 8 4 8 4. 24.3c Āp. Rare cadence: –UUŪ. 24.4a An. Rare cadence: ––UŪ. 24.5a An. Rare cadence: UU–Ū. 24.5c An. Uncommon cadence: U–Ū. 24.6c An. Rare cadence: –UUŪ.

10.25.1e Āp. Uncommon cadence: UUUŪ. 25.5c Āp. Rare cadence: –UUŪ. 25.6e Āp. Rare cadence: –UUŪ. 25.8c Āp. Rare cadence: –UUŪ. 25.9c Āp. Rare cadence: –UUŪ.

10.26.1a Uṣ. The tradition classes this stanza as an Uṣṇih (scheme: 8 8 | 12). However, it appears to have the scheme: 7 7 | 7 8. 26.1b Uṣ. 7 syllables. 26.1c Uṣ. 7 syllables. 26.2a An. 6 syllables. Another syllable could be gained by resolving tyán as tiyán, but this would still not yield a canonic Anuṣṭubh line, and would further result in an uncommon opening ŪUU–. 26.2b An. 7 syllables. There are two options for restoring an 8-syllable line: vātāpyam or vātāpiyam. Either resolution yields an acceptable opening. The second one has been accepted because of the relative scarcity of the trisyllabic scansion of vāta-. 26.2c An. Rare cadence: ––UŪ. 26.3b An. 7 syllables. 26.4a Uṣ. 7 syllables. 26.4b Uṣ. 7 syllables. 26.5a An. Rare cadence: ––UŪ. 26.5b An. Uncommon opening: ŪUU–. 26.6a An. Rare cadence: ––UŪ. 26.6d An. 7 syllables. 26.7c An. Rare cadence: U–Ū. 26.8a An. 7 syllables. 10.26.8b An. 7 syllables. 26.9a An. 7 syllables.

10.27.3c Tr. Uncommon cadence: UU–Ū. 27.6c Tr. 10 syllables. Rest at the 4th place. 27.9d Tr. Exceptionally, -o in áyuktaṃ should be scanned as long before a following vowel to normalize the uncommon opening ŪUU–. 27.10b Tr. Uncommon break: |U–. 27.12a Tr. Uncommon break: –|–U. 27.21c Tr. The uncommon opening ŪUU– can be normalized by reading śrávo (with long final vowel) for S. śráva (Pp. śrávaḥ) before a following vowel. 27.24c Tr. 12 syllables. Jagatī cadence. 27.24d Tr. 12 syllables. Jagatī cadence.

10.28.1c Tr. 12 syllables. 28.7c Tr. Rare break: |– –U. 28.11c Tr. Exceptionally, -o in ukṣnó should be scanned as long before a following vowel to normalize the uncommon opening ŪU–U.

10.29.2d Tr. Rare cadence: –UUŪ.

10.30.1d Tr. Uncommon break: –|–U. 30.2a Tr. Uncommon break: |U–. 30.2b Tr. The rare opening ŪUUU can be partially normalized by reading apó (with long final vowel) for S. apá (Pp. apáḥ) before a following vowel. This procedure yields the uncommon opening ŪUU–. Uncommon break: |U–U. 30.7d Tr. Uncommon opening: ŪU–U. 30.8c Tr. Uncommon opening: ŪU–U. 30.9b Tr. Exceptionally, -e in ubhé should be scanned as long before a following vowel to normalize the uncommon cadence UU–Ū. 30.9c Tr. 10 syllables. Rest at the 5th place. 30.10b Tr. Uncommon opening: ŪUU–. 30.13a Tr.

Uncommon opening: $\hat{U}UU-$. Uncommon break: $U|U-$. Rare cadence: $U-U\hat{U}$.

10.31.4d Tr. Uncommon cadence: $UU-\hat{U}$. 31.6b Tr. 10 syllables. Rest at the 4th place.

31.6c Tr. Uncommon opening: $\hat{U}UU-$. 31.7b Tr. Caesura at the seam of a compound.

31.7c Tr. Uncommon cadence: $UU-\hat{U}$. 31.8b Tr. Caesura at the seam of a compound.

31.10b Tr. Uncommon opening: $\hat{U}U-U$. 31.10d Tr. Uncommon break: $|U-U$. 31.11d Tr.

Uncommon opening: $\hat{U}U-U$.

10.32.4c Jg. 11 syllables. Rare break: $-|---$. Bhārgavī verse (Arnold). 32.5b Jg. 10 syllables. 32.5d Jg. Caesura 3l is rare. The rare opening $\hat{U}UU|-$ can be normalized by reading vo (with long vowel) for S. va (Pp. vah) before a following vowel.

10.33.2a Br. Uncommon cadence: $UUU\hat{U}$.

10.34.5c Tr. 12 syllables. Jagatī cadence. 34.8b Tr. The rare opening $\hat{U}UUU$ can be normalized by reading devó (with long final vowel) for S. devá (Pp. deváh) before a following vowel.

10.35.1c Jg. Caesura at the seam of a compound. 35.2d Jg. 13 syllables. Read svānó for S. suvānó to restore the proper syllable count. 35.4b Jg. Uncommon break: $-|U$. 35.5a Jg. Uncommon break: $-|U$. 35.7b Jg. Rare opening: $\hat{U}U-U$. 35.10b Jg. 11 syllables. Triṣṭubh cadence. 35.13a Tr. Exceptionally, -e in víśve should be scanned as long before a following vowel to normalize the uncommon opening $\hat{U}U-U$. 35.14d Tr. Caesura at the seam of a compound.

10.36.1d Tr. Caesura at the seam of a compound. 36.11a Jg. Rare opening: $\hat{U}U-U$. 36.13a Tr. Uncommon opening: $\hat{U}UU-$. 36.14a Tr. 12 syllables. Caesura 6l is very rare. 36.14b Tr. 12 syllables. Uncommon opening: $\hat{U}U-U$. Caesura 6l is very rare.

10.37.2d Jg. Rare break: $|---$. 37.6a Jg. 11 syllables. Caesura at the seam of a compound. Triṣṭubh cadence. 37.11b Jg. Rare opening: $\hat{U}U-U$.

10.39.2a Jg. Uncommon opening: $\hat{U}UU-$. 39.7d Jg. Uncommon break: $-|U$. 39.9c Jg. Uncommon opening: $\hat{U}UU-$. 39.10c Jg. Uncommon opening: $\hat{U}UU-$. 39.12d Jg. Exceptionally, -e in ubhé should be scanned as long before a following vowel to normalize the rare opening $\hat{U}UUU$. 39.14b Tr. 10 syllables. Rest at the 5th place. Rare cadence: $-UU\hat{U}$.

10.40.2a Jg. Rare cadence: $---U\hat{U}$. 40.5b Jg. Rare cadence: $---U\hat{U}$. 40.11b Jg. Uncommon break: $|U---$.

10.41.2a Jg. Rare break: $|---$. Uncommon cadence: $UU-U\hat{U}$. 41.2d Jg. Uncommon break: $-|U$.

10.42.3d Tr. Uncommon opening: $\hat{U}UU-$. 42.7d Tr. Uncommon break: $|U---$.

10.43.4b Jg. Uncommon break: $-|U$.

10.44.4c Jg. Exceptionally, -e in tuvé should be scanned as long before a following vowel to normalize the rare cadence $UUUU\hat{U}$. This procedure yields the uncommon cadence $UU-U\hat{U}$. 44.5a Jg. Uncommon break: $|U-U$. 10.44.7b Jg. 11 syllables. Triṣṭubh cadence.

10.45.4b Tr. Uncommon break: $-|U$. 45.4c Tr. Rare break: $-|U-$. 45.8b Tr. 10 syllables. Pentad verse. 45.8c Tr. Rare opening: $\hat{U}UUU$. Exceptionally, -o in amṛto should be scanned as long before a following vowel to avoid a sequence of six light syllables. 45.9a Tr. Exceptionally, -e in te should be scanned as long before a following vowel to normalize the uncommon opening $\hat{U}U-U$. 45.10b Tr. The uncommon opening $\hat{U}U-U$ can be normalized by reading ukthé (with long final vowel) for S. ukthá before a following vowel. 45.12c Tr. Caesura at the seam of a compound.

10.46.1a Tr. 10 syllables. Pentad verse. 46.1b Tr. 10 syllables. Pentad verse. 46.1c Tr. 10 syllables. Pentad verse. 46.2a Tr. 10 syllables. Pentad verse. 46.2b Tr. 10 syllables. Pentad verse. 46.4b Tr. Rare break: |—U. 46.5a Tr. 10 syllables. Pentad verse. 46.5b Tr. 10 syllables. Pentad verse. 46.5c Tr. 10 syllables. Pentad verse. 46.5d Tr. Resolution of the external sandhi of *nārvāṇaṃ* would yield an 11-syllable line with the rare break |—U. In view of the large number of 10-syllable lines in this hymn it seems best not to resolve the sandhi and to treat the line as a *Virāṭsthānā*. 46.6a Tr. 10 syllables. Pentad verse. 46.6b Tr. 10 syllables. *Virāṭsthānā* verse. 46.6c Tr. 10 syllables. Pentad verse. 46.6d Tr. Uncommon break: |U—. 46.7a Tr. In view of the high incidence of 10 syllable lines in this hymn it is best to ignore the external sandhi (resolving it would create a rare opening) and interpret this line as a Pentad verse. 46.7c Tr. Rare break: |—|. Rare cadence: U—UŪ. Arnold suggests that this a *Virāṭsthānā* verse. Reading a Rest at the 5th place would convert this into an acceptable *Jagatī* line. 46.7d Tr. 10 syllables. *Virāṭsthānā* verse. 46.8b Tr. Uncommon opening: ŪUU—.

10.47.2c Tr. Uncommon opening: ŪUU—. 47.3c Tr. 12 syllables. Read *śrutārṣim* for *S. śrutārṣim* to restore the proper syllable count and to normalize a rare opening. 47.4c Tr. Uncommon opening: ŪUU—. 47.8c Tr. Caesura at the seam of a compound.

10.48.2a Jg. Rare break: |—|. 48.2b Jg. Uncommon cadence: UU—UŪ. 48.2d Jg. Uncommon break: |U—. 48.3d Jg. Uncommon break: |U—U. 48.5c Jg. Rare break: |—|. 48.6c Jg. Uncommon opening: ŪUU—. 48.8b Jg. Caesura | is rare. 48.8c Jg. Exceptionally, -e in *vṛtrahātye* should be scanned as long before a following vowel to normalize the uncommon cadence UU—UŪ. 48.9b Jg. Uncommon cadence: UU—UŪ. 48.11a Tr. Uncommon break: |U—. 48.11d Tr. Uncommon opening: ŪU—U. Uncommon cadence: UU—Ū.

10.49.1d Jg. 11 syllables. Rest at the 5th place? Rare cadence: ——UŪ. 49.2a Tr. 9 syllables. The tradition classes this stanza as a *Triṣṭubh*, presumably because of the total syllable count. Each line, however, has a *Jagatī* cadence. Consequently it is preferable to regard this as a *Jagatī* stanza with a *hyposyllabic* first line. It is possible to assign a *disyllabic scansion* to *mām* and to read *īndaram*. The line will still lack one syllable and have a rare caesura. 49.2b Tr. 12 syllables. *Jagatī* cadence. 49.2c Tr. 12 syllables. *Jagatī* cadence. 49.2d Tr. 12 syllables. *Jagatī* cadence. 49.3b Jg. 11 syllables. Rest at the 5th place. 49.5c Jg. It is preferable to ignore the possible sandhi resolution of *āyāve* 'karam and to treat the line as an 11-syllable *Jagatī* with a rest at the 5th place in order to normalize the rare cadence UUUUŪ. 1d, 3b, 6b, and 7d exhibit a parallel structure. 49.5d Jg. Uncommon cadence: UU—UŪ. 49.6b Jg. It is preferable to ignore the possible sandhi resolution of *vṛtrahārujam* and to treat the line as an 11-syllable *Jagatī* with a rest at the 5th place in order to normalize the rare cadence U—UUŪ and the rare break |—|. 1d, 3b, 5c, and 7d exhibit a parallel structure. 49.7d Jg. 11 syllables. Rest at the 5th place. 1d, 3b, 5c, and 6b exhibit a parallel structure. 49.9b Jg. Rare cadence: ——UŪ. 49.10b Jg. Rare break: |—U. 49.10c Jg. Rare break: |—U. 49.11a Tr. Uncommon cadence: UU—Ū. 49.11d Tr. Uncommon opening: ŪUU—.

10.50.1b Jg. 11 syllables. Uncommon break: |U—U. Caesura at the seam of a compound. Grassmann suggests *viśva-ābhūve* to restore the correct cadence and syllable count. As the line stands, it has a rare cadence—UŪ. 50.2a Jg. The uncommon cadence UU—UŪ can be normalized by reading *nāriyo* (with long final vowel) for *S. nārya* (*Pp. nāryaḥ*) before a following vowel. 50.2b Jg. The rare opening ŪUUU can be partially normalized by reading

carkṛīyo (with long final vowel) for S. carkṛīya (Pp. carkṛīyaḥ) before a following vowel. This procedure yields the uncommon opening ŪUU-. 50.2c Jg. 13 syllables. 50.3a As. This stanza is classed as an Abhisāriṇī (scheme: 10 10 | 12 12) by the tradition. Cadence: -UUŪ. 50.3b As. Cadence: UU-Ū. 50.3c As. Rare break: U|U-. 50.4a As. This stanza is classed as an Abhisāriṇī (scheme: 10 10 | 12 12) by the tradition. However, the scheme here appears to be 10 12 | 10 12. Cadence: U-UŪ. 50.4c As. Cadence: --UŪ. 50.5a Tr. Rare break: |---. Rare cadence: UUUŪ. 50.5b Tr. Caesura 3| is rare. Jagatī cadence. 50.5c Tr. 10 syllables. Cadence: ---Ū. 50.5d Tr. 12 syllables. Jagatī cadence. 50.6d Jg. 11 syllables. Rest at the 5th place. Alternatively, read mántaro for S. mántro as in 4d and accept the uncommon break-|U.

10.51.2c Tr. Caesura at the seam of a compound. 51.5a Tr. Uncommon opening: ŪUU-. 51.8a Tr. 12 syllables. Jagatī cadence. 51.9a Tr. 13 syllables. Jagatī cadence.

10.52.1d Tr. Uncommon opening: ŪUU-. 52.2c Tr. Rare opening: ŪUUU. 52.3a Tr. Uncommon cadence: UU-Ū. 52.3c Tr. Uncommon opening: ŪUU-. 52.4c Tr. Rare break: |---. 52.6a Tr. Uncommon opening: ŪUU-.

10.53.1d Tr. Uncommon opening: ŪU-U. 53.4c Tr. 9 syllables. 53.4d Tr. Uncommon opening: ŪUU-. 53.5a Tr. Uncommon opening: ŪUU-. 53.5c Tr. 12 syllables. Jagatī cadence. 53.6b Tr. Uncommon break: |U---. Uncommon cadence: UU-UŪ. 53.10a Jg. 11 syllables. Triṣṭubh cadence.

10.54.2a Tr. Uncommon opening: ŪUU-. 54.3a Tr. Uncommon opening: ŪUU-. 54.3d Tr. Rare opening: ŪUUU. 54.4c Tr. Uncommon opening: ŪU-U. 54.6d Tr. Uncommon opening: ŪUU-.

10.55.2c Tr. 9 syllables. 55.4a Tr. The uncommon opening ŪUU- can be normalized by reading uṣo (with long final vowel) for S. uṣa (Pp. uṣaḥ) before a following vowel. 55.4b Tr. Uncommon opening: ŪUU-. 55.6b Tr. Rare break: |U-U. 55.6c Tr. Uncommon opening: ŪU-U. 55.8a Tr. Rare cadence: ---Ū. 55.8d Tr. 10 syllables.

10.56.2c Tr. Uncommon opening: ŪU-U. 56.4b Jg. Uncommon cadence: UU-UŪ. 56.4c Jg. Rare opening: ŪU-U. 56.4d Jg. Caesura 3| is rare. Uncommon cadence: UU-UŪ. 56.5b Jg. 11 syllables. Triṣṭubh cadence. 56.6b Jg. Rare break: U|U-. 56.6d Jg. Rare opening: ŪU-U. 56.7d Tr. Uncommon opening: ŪU-U.

10.57.3b Gā. Rare cadence: U--Ū.

10.58.1a An. Rare cadence: --UŪ. 58.2a An. Rare cadence: -UUŪ. 58.3a An. Rare cadence: U--Ū. 58.4a An. Rare cadence: -UUŪ. 58.6a An. Rare cadence: -UUŪ. 58.8a An. Uncommon cadence: UUUŪ. 58.9a An. Rare cadence: -UUŪ. 58.12a An. Rare cadence: U--Ū.

10.59.3a Tr. Uncommon break: -|U. 59.5a Tr. 12 syllables. Jagatī cadence. 59.5c Tr. Rare cadence: U-UŪ. 59.6d Tr. Uncommon opening: ŪUU-. 59.8d Pñ. Uncommon opening: ŪUU-. 59.9e Mp. Uncommon opening: ŪUU-. 59.10a Pā. The tradition classes this stanza as a Pañktyuttarā (scheme: 12 12 | 8 8). -- Caesura 3| is rare. Rare cadence: UU--Ū. 59.10b Pā. Uncommon break: |U-U. 59.10d Pā. Uncommon opening: ŪUU-. Alternatively, the pāda dyaúḥ pṛthivi kṣamā rápo can be read as diyaúḥ pṛthivi kṣamā rápo, which would regularize the opening.

10.60.7d An. Uncommon cadence: UUUŪ. 60.10a An. Rare cadence: --UŪ. 60.11a

An. Rare cadence: UU-Ū. 60.12a An. Rare cadence: -UUŪ.

10.61.1a Tr. 10 syllables. Virāṭsthānā verse. raúdam appears to be preferable to a rest at the 5th place because of the resulting break pattern. Rare cadence: -UUŪ. 61.1c Tr. 12 syllables. 61.2c Tr. 10 syllables. Arnold posits a rest at the 5th place, but there is no way to regularize the structure of this line. Rare cadence: U-UŪ. 61.3d Tr. 10 syllables. Rest at the 5th place. 61.4b Tr. Uncommon break: -I-U. 61.5d Tr. Uncommon opening: ŪUU-. Uncommon cadence: UU-Ū. 61.6a Tr. Uncommon cadence: UU-Ū. 61.6b Tr. Uncommon cadence: UU-Ū. 61.7a Tr. Uncommon cadence: UU-Ū. 61.7b Tr. Rare break: I---. 61.7d Tr. Uncommon cadence: UU-Ū. 61.9a Tr. Rare break: -IU-. 61.11c Tr. 10 syllables. It appears preferable to read rékaṇa rather than to posit a rest at the 5th place. 61.12c Tr. Uncommon break: -I-U. Exceptionally, -o in kāravo should be scanned as long before a following vowel to normalize the uncommon cadence UU-Ū. 61.12d Tr. Uncommon cadence: UU-Ū. 61.13b Tr. Uncommon break: -I-U. 61.13c Tr. Uncommon cadence: UU-Ū. 61.13d Tr. Uncommon break: IU---. Caesura at the seam of a compound. Uncommon cadence: UU-Ū. 61.14d Tr. Rare break: UIU-. Rare cadence: U---Ū. 61.15a Tr. 10 syllables. See 1a. 61.15c Tr. Caesura 3| is rare. 61.15d Tr. Caesura at the seam of a compound. 61.16a Tr. 10 syllables. Virāṭsthānā verse. 61.16c Tr. Uncommon break: -I-U. 61.17a Tr. 10 syllables. See 2c. 61.17c Tr. Caesura at the seam of a compound. 61.20b Tr. Uncommon break: IU-U. 61.20c Tr. Uncommon cadence: UU-Ū. 61.21c Tr. Caesura 3| is rare. 61.22a Tr. Rare opening: ŪUUU. 61.22c Tr. Uncommon break: IU---. 61.23a Tr. 9 syllables. Caesura 3| is rare. 61.23b Tr. Uncommon break: -I-U. 61.24c Tr. 9 syllables. Caesura 3| is rare. 61.25a Tr. 10 syllables. Rest at the 5th place. 61.25d Tr. Rare break: -I---. 61.26a Tr. 9 syllables. Exceptionally, -o in grṇāno should be scanned as long before a following vowel to normalize the uncommon opening ŪU-U. Rare cadence: -UŪ. 61.26b Tr. Uncommon opening: ŪUU-. 61.26c Tr. Uncommon break: IU-U. 61.27a Tr. 9 syllables. 61.27c Tr. 10 syllables. Caesura 3| is rare. 61.27d Tr. 9 syllables. Caesura 2| is very rare. Exceptionally, -o in nicetāro should be scanned as long before a following vowel to normalize the uncommon cadence UU-Ū.

10.62.1a Jg. 11 syllables. This stanza appears to have the scheme 11 12 | 11 12. Triṣṭubh cadence. 62.1c Jg. 11 syllables. Triṣṭubh cadence. 62.2c Jg. 11 syllables. Triṣṭubh cadence. 62.3a Jg. This stanza appears to have the scheme 12 11 | 11 12. -- Rare opening: ŪU-U. 62.3b Jg. 11 syllables. Uncommon opening: ŪUU-. Triṣṭubh cadence. 62.3c Jg. 11 syllables. Uncommon opening: ŪU-U. Triṣṭubh cadence. 62.4c Jg. 11 syllables. Triṣṭubh cadence. 62.5a An. Uncommon cadence: UUUŪ. 62.5c An. Rare cadence: -UŪ. 62.6c Bṛ. Uncommon break: IU-U. 10.62.7a Sb. Uncommon break: -I-U. 62.8c An. Read śatāśuvam rather than śatāśvam to normalize the rare cadence UU-Ū. 62.9b An. Read 'va for S. iva to allow the sandhi resolution of śānv as śānu. Then read divó for S. divá (Pp. diváḥ) before aphetic 'va. These procedures normalize the rare opening ŪUUU and the rare cadence---UŪ. 62.10a Gā. Uncommon cadence: UUUŪ. 62.11a Tr. 12 syllables. This stanza appears to have the scheme 12 12 | 11 11. Jagatī cadence. 62.11b Tr. 12 syllables. Jagatī cadence.

10.63.3b Jg. 11 syllables. Triṣṭubh cadence. 63.5b Jg. Rare opening: ŪU-U. 63.7a Jg. Rare cadence: ---UŪ. 63.10b Jg. 11 syllables. Triṣṭubh cadence. 63.11b Jg. Uncommon break: IU---. 63.11c Jg. 11 syllables. Triṣṭubh cadence. 63.13a Jg. 11

syllables. Read mártio for S. mártō to restore the proper number of syllables and to normalize the rare break |---. 63.14a Jg. 11 syllables. Triṣṭubh cadence. 63.15a Jg. 11 syllables. Rest at the 5th place.

10.64.1d Jg. The uncommon opening ŪUU- can be normalized by reading katamó (with long final vowel) for S. katamá (Pp. katamáḥ) before a following vowel. 64.3a Jg. Uncommon break: -|U. Uncommon cadence: UU-UŪ. 64.4a Jg. Uncommon break: |U-U. 64.4c Jg. The rare opening ŪU-U can be normalized by reading ajó (with long final vowel) for S. ajá (Pp. ajáh) before a following vowel. 64.5b Jg. Caesura at the seam of a compound. 64.5c Jg. Uncommon cadence: UU-UŪ. 64.7a Jg. 11 syllables. Triṣṭubh cadence. 64.9d Jg. Rare opening: ŪU-U. 64.10a Jg. Uncommon break: |U-U. 10.64.10c Jg. 11 syllables. 64.12b Tr. Uncommon opening: ŪU-U. 64.14a Jg. Caesura at the seam of a compound. 64.16a Tr. Uncommon break: |U-U. 64.16d Tr. Uncommon break: |U-|.

10.65.1b Jg. Uncommon break: |U-U. 65.3b Jg. Rare break: U|U- . 65.8d Jg. Rare opening: ŪU-U. 65.12a Jg. Rare opening: ŪU-U. 65.14c Jg. Exceptionally, -o in rātiṣāco should be scanned as long before a following vowel to normalize the rare opening ŪU-U. 65.15b Tr. Caesura 3| is rare. 65.15d Tr. Uncommon break: |U-U.

10.66.1a Jg. 13 syllables. It is necessary to read suastáye to obtain the correct cadence. Arnold suggests bṛhácchravān for bṛhácchravasah. Uncommon break: |U-U(U). 66.2a Jg. 11 syllables. Triṣṭubh cadence. 66.3c Jg. Rare break: -|---. 66.4a Jg. Caesura at the seam of a compound. 66.4b Jg. 11 syllables. Rest at the 5th place. 66.5c Jg. The rare opening ŪUUU can be partially normalized by scanning -o in brahmakṛto as long before a following vowel. This procedure yields the uncommon opening ŪUU-. 66.6c Jg. Caesura at the seam of a compound. 66.9b Jg. The rare opening ŪU-U can be normalized by reading ápo (with long final vowel) for S. ápa (Pp. ápaḥ) before a following vowel. 66.10a Jg. 11 syllables. Triṣṭubh cadence. 66.10c Jg. The rare opening ŪU-U can be normalized by reading ápo (with long final vowel) for S. ápa (Pp. ápaḥ) before a following vowel. 66.11a Jg. 11 syllables. Triṣṭubh cadence. 66.11b Jg. The rare opening ŪU-U can be normalized by reading ajó (with long final vowel) for S. ajá (Pp. ajáh) before a following vowel. 66.12b Jg. Uncommon cadence: UU-UŪ. 66.15b Tr. Caesura 3| is rare. 66.15d Tr. Uncommon break: |U-U.

10.67.7c Tr. Uncommon opening: ŪU-U. 67.9b Tr. Rare opening: ŪUUU. 67.12d Tr. Caesura at the seam of a compound.

10.68.1b Tr. The rare opening ŪUUU can be partially normalized by scanning -o in vāvadato as long before a following vowel. This procedure yields the uncommon opening ŪUU-. 68.2a Tr. Caesura 3| is rare. 68.2b Tr. The uncommon opening ŪUU- can be normalized by reading bhágo (with long final vowel) for S. bhága (Pp. bhágaḥ) before a following vowel. 68.3a Tr. Rare cadence: -UUŪ. 68.4a Tr. 12 syllables. The Padapāṭha interprets mádhuna as an instrumental mádhunā. To restore the proper syllable count the vocalic ṛ of ṛtásya must be read as a consonant after the preceding vowel. 68.5d Tr. Rare opening: ŪUUU. It is possible to normalize this rare opening by reading aphetic 'va for S. iva and assigning a trisyllabic scansion to vāta. 68.10b Tr. No caesura. 68.11c Tr. Rare cadence: -UUŪ. 68.12a Tr. Uncommon opening: ŪUU-. 68.12b Tr. 10 syllables. Rest at the 4th place. 68.5d Tr. Rare opening: ŪUUU.

10.69.2d Jg. The rare opening ŪUUU can be normalized by reading sūryo (with long final

vowel) for S. sūrya (Pp. sūryaḥ) before a following vowel. 69.5c Tr. The uncommon opening ŪUU– can be normalized by reading śūro for S. śūra (Pp. śūraḥ) before aphetic 'va. 69.6c Tr. The uncommon opening ŪUU– can be normalized by reading śūro for S. śūra (Pp. śūraḥ) before aphetic 'va. 69.7c Tr. Rare break: U|U–. 69.9c Tr. Uncommon cadence: UU–Ū. 69.10a Tr. Uncommon cadence: UU–Ū. 69.11c Tr. Uncommon opening: ŪU–U. 69.12a Tr. 12 syllables. The stanza appears to have the scheme 12 12 | 11 11. Jagatī cadence. 69.12b Tr. 12 syllables. Jagatī cadence. 10.69.12d Tr. Uncommon opening: ŪU–U.

10.70.4a Tr. Uncommon opening: ŪUU–. 70.6d Tr. Exceptionally, -e in subhage should be scanned as long before a following vowel to normalize the uncommon cadence UU–Ū. 70.10d Tr. Caesura at the seam of a compound. 70.11c Tr. Uncommon break: –|–U.

10.71.2a Tr. This stanza appears to have the scheme 11 12 | 12 11. -- Rare opening ŪUUU, followed by a tribrach break. Sequences of six light syllables are very rare. 71.2b Tr. 12 syllables. Jagatī cadence. 71.2c Tr. 12 syllables. Jagatī cadence. 71.7d Tr. Rare break: |---. 71.9a Jg. This stanza appears to have the scheme 11 11 | 12 12. -- 11 syllables. Triṣṭubh cadence. 71.9b Jg. 11 syllables. Triṣṭubh cadence.

10.72.1a An. Rare cadence: U--Ū. 72.1c An. Rare cadence: U--Ū. 72.2a An. 7 syllables. 72.3a An. Rare cadence: –UUŪ. 72.3c An. Rare cadence: U--Ū. 72.4a An. Rare cadence: –UUŪ. 72.4b An. Rare cadence: U--Ū. 72.4c An. 9 syllables. To restore the proper syllable count read dākṣo 'jāyata with abhinihita sandhi for S. dākṣo ajāyata. Rare cadence: --UŪ. 72.5a An. Rare cadence: UU–Ū. 72.5c An. Rare cadence: U--Ū. 72.6a An. Rare cadence: –UUŪ. 72.7c An. Rare cadence: U--Ū. 72.8a An. Uncommon cadence: UUUŪ. 72.8c An. Rare cadence: --UŪ. 72.9a An. Rare cadence: –UUŪ.

10.73.3a Tr. 10 syllables. Pentad verse. 73.3c Tr. Uncommon opening: ŪU–U. Rare break: |–U. 73.5a Tr. The uncommon opening ŪU–U can be normalized by reading mândamāno (with long final vowel) for S. mândamāna (Pp. mândamānaḥ) before a following vowel. Uncommon break: |U–U. 73.5b Tr. Uncommon opening: ŪUU–. 73.7d Tr. Uncommon break: –|–U. 73.8d Tr. Uncommon opening: ŪUU–. 73.9b Tr. Rare cadence: ---Ū. 73.9c Tr. Uncommon opening: ŪUU–.

10.74.1a Tr. Uncommon break: –|–U. 74.1b Tr. 10 syllables. Gautamī verse. Rest at the 4th place. 74.1c Tr. Rare cadence: ---Ū. 74.1d Tr. Caesura 3| is rare. 74.2d Tr. Rare cadence: –UUŪ. 74.3a Tr. 10 syllables. Rest at the 5th place. 74.3c Tr. 9 syllables. Irregular cadence. 74.3d Tr. Uncommon cadence UU–Ū, preceded by four light syllables. Sequences of six light syllables are very rare. 74.4b Tr. The uncommon opening ŪUU– can be normalized by reading yé (with long vowel) for S. yá before a following vowel. Rare break: –|–. 74.4c Tr. Rare cadence: --UŪ. 74.6b Tr. Rare break: |---. 74.6c Tr. Caesura 3| is rare.

10.75.1a Jg. The uncommon opening ŪUU– can be normalized by reading vo (with long vowel) for S. va (Pp. vaḥ) before a following vowel. 75.5c Jg. Uncommon break: |U–U. 75.7a Jg. This stanza appears to have the scheme 11 11 | 12 12. -- 11 syllables. Triṣṭubh cadence. 75.7b Jg. 11 syllables. Triṣṭubh cadence. 75.8a Jg. 11 syllables. Triṣṭubh cadence. 75.8d Jg. Rare cadence: –UUUŪ. 75.9b Jg. 11 syllables. Triṣṭubh cadence.

10.76.1a Jg. The rare opening ŪU–U can be normalized by reading vo (with long vowel) for S. va (Pp. vaḥ) before a following vowel. 76.1b Jg. Uncommon break: –|–U. 76.2b Jg. Caesura 3 is rare. Rare cadence: ---UŪ. 76.3b Jg. 11 syllables. Triṣṭubh cadence. 76.4a

Jg. Rare opening: ŪUUU. 76.5b Jg. Rare opening: ŪU-U. 76.8d Jg. Rare opening: ŪUUU. Uncommon break: |U-U.

10.77.1a Tr. This stanza (as well as stanzas 2-4) is made up of 11-syllable lines with Jagatī cadences. The majority of the lines have two heavy syllables after the caesura. 77.1b Tr. 11 syllables. Jagatī cadence. 77.1c Tr. 11 syllables. Jagatī cadence. 77.1d Tr. 11 syllables. Jagatī cadence. 77.2a Tr. 11 syllables. Jagatī cadence. 77.2b Tr. 11 syllables. Jagatī cadence. 77.2c Tr. 11 syllables. Jagatī cadence. 77.2d Tr. 11 syllables. Jagatī cadence. 77.3a Tr. 11 syllables. Jagatī cadence. 77.3b Tr. 11 syllables. Jagatī cadence. 77.3c Tr. 11 syllables. Jagatī cadence. 77.3d Tr. 11 syllables. Jagatī cadence. 77.4a Tr. 11 syllables. Jagatī cadence. 77.4b Tr. 11 syllables. Jagatī cadence. 77.4c Tr. 11 syllables. Jagatī cadence. 77.4d Tr. 11 syllables. Jagatī cadence. 77.5a Jg. 11 syllables. The structure of this line (and 5b) is identical to that of those in stanzas 1-4. 77.5b Jg. 11 syllables. 77.7a Tr. 10 syllables. Virāṣṭhānā verse. Rare opening: ŪUUU. 77.8b Tr. Uncommon opening: ŪUU-.

10.78.1a Tr. This stanza appears to have the scheme: 11 11 | 10 11. In each instance there is a regular Jagatī cadence. 78.1b Tr. 11 syllables. Jagatī cadence. 78.1c Tr. 10 syllables. Jagatī cadence. 78.1d Tr. 11 syllables. Jagatī cadence. 78.2d Jg. 11 syllables. 78.3a Tr. 12 syllables. Jagatī cadence. With the exception of this line, this stanza (as well as stanzas 1 and 4) is made up of 11-syllable lines with Jagatī cadences. 78.3b Tr. 11 syllables. Jagatī cadence. 78.3c Tr. 11 syllables. Rare cadence: -U--Ū. 78.3d Tr. 11 syllables. Jagatī cadence. 78.4a Tr. 11 syllables. Jagatī cadence. 78.4b Tr. 11 syllables. Jagatī cadence. 78.4c Tr. 11 syllables. Jagatī cadence. 78.4d Tr. 11 syllables. Jagatī cadence. 78.5b Jg. Uncommon opening: ŪUU-. 78.6a Jg. This stanza appears to have the scheme 12 12 | 11 11. The 11-syllable lines have Jagatī cadences. 78.6c Jg. 11 syllables. 78.6d Jg. 11 syllables. 78.7a Jg. 11 syllables. This stanza appears to have the scheme 11 11 | 12 12. The 11-syllable lines have Jagatī cadences. Rare opening: ŪU-U. 78.7b Jg. 11 syllables. 78.7c Jg. Rare opening: ŪU-U. 78.8a Tr. 12 syllables. Rare break: |U-U.

10.79.2a Tr. Uncommon cadence: UU-Ū. 79.2c Tr. Rare break: -|-. 79.3a Tr. Caesura 3| is rare. Uncommon cadence: UU-Ū. 79.4d Tr. Uncommon opening: ŪU-U. Uncommon break: |U--. 79.5b Tr. Uncommon opening: ŪU-U. Jagatī cadence. 79.6d Tr. Uncommon break: |U-U.

10.80.1a Tr. Rare break: |U-U. 80.2c Tr. 10 syllables. Virāṣṭhānā verse. 80.4b Tr. Uncommon opening: ŪUU-. 80.7b Tr. Uncommon break: |U--.

10.81.1d Tr. Uncommon opening: ŪU-U. 81.2a Tr. 8 syllables. Rare cadence: U--Ū. 81.3a Tr. 12 syllables. Jagatī cadence. 81.4b Tr. Caesura at the seam of a compound. 81.4c Tr. 12 syllables. Jagatī cadence. 81.4d Tr. 12 syllables. Jagatī cadence. 81.5a Tr. 12 syllables. Jagatī cadence. 81.7a Tr. 12 syllables. Jagatī cadence.

10.82.1a Tr. Uncommon opening: ŪU-U. 82.1b Tr. Exceptionally, -e in ene should be scanned as long before a following vowel to normalize the uncommon opening ŪU-U. 82.1d Tr. Caesura at the seam of a compound. 82.2d Tr. 12 syllables. To restore the proper syllable count read saptarṣín for S. saptarṣín. 82.4b Tr. 12 syllables. To restore the proper syllable count read řsayah for S. řsayah after the final vowel of the preceding pāda. 82.4c Tr. Uncommon cadence: UU-Ū. 82.6c Tr. 12 syllables. Jagatī cadence. 82.7d Tr. The rare opening ŪUUU can be partially normalized by reading asutr̥po (with long final vowel)

for S. asutr̥pa (Pp. asutr̥paḥ) before a following vowel. This procedure results in the uncommon opening ŪUU–.

10.83.3b Tr. Uncommon opening: ŪU–U. 10 syllables. 83.4c Tr. Uncommon opening: ŪU–U. 83.5c Tr. Rare cadence: U–Ū.

10.84.4b Jg. 11 syllables. Triṣṭubh cadence. 84.4c Jg. 11 syllables. Rest at the 5th place. 84.5a Jg. This stanza appears to have the scheme 12 11 | 12 11. 84.5b Jg. 11 syllables. Triṣṭubh cadence. 84.5d Jg. 11 syllables. Triṣṭubh cadence. 84.6c Jg. 11 syllables. A Triṣṭubh cadence can be obtained by scanning the final vowel of S. medī as short before a following vowel. 84.7a Jg. This stanza appears to have the scheme 12 11 | 12 11. 84.7b Jg. 11 syllables. Triṣṭubh cadence. 84.7d Jg. 11 syllables. Uncommon Triṣṭubh cadence: UU–Ū.

10.85.1a An. Rare cadence: U–Ū. 85.1b An. Rare cadence: UU–Ū. 85.1c An. Rare cadence: –Ū. 85.2a An. Rare cadence: –UUŪ. 85.2c An. Rare cadence: –Ū. 85.3a An. Rare cadence: –UUŪ. 85.3c An. Rare cadence: –Ū. 85.4a An. Rare cadence: –UUŪ. 85.4c An. Rare cadence: –Ū. 85.5a An. Rare cadence: UU–Ū. 85.6a An. Rare cadence: UU–Ū. 85.6c An. Rare cadence: U–Ū. 85.7c An. Trochaic cadence: –U–Ū. 85.8a An. Uncommon cadence: UUUŪ. 85.9a An. Uncommon cadence: UUUŪ. 85.9c An. Rare cadence: –Ū. 85.10a An. Rare cadence: UU–Ū. 85.10c An. Rare cadence: –Ū. 85.11a An. Uncommon cadence: UUUŪ. 85.11c An. 7 syllables. 85.11d An. Rare cadence: U–Ū. 85.12a An. Rare cadence: –Ū. 85.12c An. Rare cadence: U–Ū. 85.13a An. Rare cadence: U–Ū. 85.13c An. Rare cadence: –Ū. 85.15c An. Rare cadence: –Ū. 85.16a An. Rare cadence: –Ū. 85.16c An. Rare cadence: –Ū. 85.17a An. Rare cadence: –Ū. 85.18a Jg. This stanza appears to have the scheme 11 12 | 11 12. -- 11 syllables. Triṣṭubh cadence. 85.18c Jg. 11 syllables. Triṣṭubh cadence. 85.22a An. Rare cadence: –Ū. 85.23b Tr. Uncommon break: –|–U. 85.27a Tr. This stanza appears to have the scheme 12 12 | 11 11. -- 12 syllables. Jagatī cadence. 85.27b Tr. 12 syllables. Jagatī cadence. 85.28a An. Rare cadence: –UUŪ. 85.28c An. Rare cadence: –Ū. 85.29a An. Rare cadence: –UUŪ. 85.29c An. Rare cadence: U–Ū. 85.30a An. Rare cadence: –UUŪ. 85.30c An. Rare cadence: –Ū. 85.31a An. Rare cadence: –UUŪ. 85.31c An. Rare cadence: U–Ū. 85.32c An. Rare cadence: UU–Ū. 85.33c An. Rare cadence: –Ū. 85.34a Ub. The tradition classes this stanza as an Urobr̥hatī (scheme: 9 12 | 8 8). 85.34c Ub. Rare cadence: –Ū. 85.35a An. Uncommon opening: ŪUU–. Uncommon cadence: UUUŪ. 85.35b An. Exceptionally, -o in átho should be scanned as long before a following vowel to normalize the rare opening ŪUUU. 85.35c An. Rare cadence: U–Ū. 85.36c Tr. Exceptionally, -o in bhágo should be scanned as long before a following vowel to normalize the uncommon opening ŪU–U. 85.37a Tr. Caesura 3| is rare. 85.38a An. Rare cadence: –UUŪ. 85.38c An. 7 syllables. 85.39a An. Rare cadence: –UUŪ. 85.39c An. Rare cadence: –Ū. 85.40a An. Rare cadence: –UUŪ. 85.40b An. 9 syllables. 85.40c An. Rare cadence: –Ū. 85.41a An. Rare cadence: –Ū. 85.41c An. Rare cadence: –UUŪ. 85.41d An. Exceptionally, -o in átho should be scanned as long before a following vowel to normalize the uncommon cadence UUUŪ. 85.42a An. Trochaic cadence: –U–Ū. 85.42c An. Rare cadence: –Ū. 85.43b Jg. Uncommon opening: ŪUU–. 85.44a Tr. The rare cadence –Ū can be normalized by scanning the final vowel of S. ápatighnī as short before a following vowel. 85.44c Tr. 10

syllables. Rest at the 4th place. 85.44d Tr. 12 syllables. Jagatī cadence. 85.45c An. Rare cadence: ---Ū. 85.46c An. 9 syllables. 85.47a An. Rare cadence: ---Ū. 85.47c An. Rare cadence: ---Ū.

10.86.2c Pñ. 7 syllables. To restore the proper syllable count and a regular opening S. nó must be interpreted as ná ū. 86.10a Pñ. Rare cadence: U--Ū. 86.14a Pñ. Rare cadence: -UUŪ. 86.15a Pñ. Trochaic cadence: -U-Ū. 86.20a Pñ. Uncommon opening: ŪUU-. Rare cadence: ---Ū. 86.23c Pñ. Rare cadence: --UŪ.

10.87.12b Tr. 13 syllables. 87.13c Tr. 12 syllables. Rare break: -IU-. 87.14a Tr. 12 syllables. 87.16a Tr. 12 syllables. Caesura 6l is very rare. 87.19c Tr. Rare opening: ŪUUU. Rare cadence: ---Ū. 87.20c Tr. Exceptionally, -e in te should be scanned as long before a following vowel to normalize the uncommon opening ŪU-U. 87.21d Tr. Uncommon break: IU-U.

10.88.1a Tr. Jagatī cadence. By assigning pāntam a trisyllabic scansion Uncommon opening: ŪU-U. 88.2d Tr. Uncommon opening: ŪUU-. 88.3d Tr. Uncommon opening: ŪU-U. 88.4c Tr. Uncommon opening: ŪU-U. 88.4d Tr. Uncommon opening: ŪU-U. 88.6c Tr. 10 syllables. Irregular cadence. 88.9b Tr. 12 syllables. 88.17b Tr. Uncommon opening: ŪUU-. 88.18a Tr. Uncommon opening: ŪU-U. 88.18b Tr. Uncommon opening: ŪUU-.

10.89.4a Tr. Exceptionally, -o in gíro should be scanned as long before a following vowel to avoid a sequence of seven short vowels. Uncommon cadence: UU-Ū. 89.6a Tr. Caesura at the seam of a compound. 89.7b Tr. Exceptionally, -o in púro should be scanned as long before a following vowel to avoid a sequence of five short vowels. 89.8d Tr. 10 syllables. Pentad verse. 89.10d Tr. Rare break: I- -U. Uncommon cadence: UU-Ū. 89.13a Tr. Uncommon opening: ŪUU-. 89.13b Tr. Uncommon opening: ŪU-U. 89.13d Tr. Caesura 3l is rare. Exceptionally, -o in ápo should be scanned as long before a following vowel to avoid a sequence of five short vowels. 89.14a Tr. Caesura 3l is rare. 89.17b Tr. 10 syllables. Rest at the 4th place.

10.90.1a An. Rare cadence: -UUŪ. Reading púruṣaḥ for S. púruṣaḥ, as elsewhere, does not normalize the cadence. 90.2a An. The uncommon opening ŪUU- can be normalized by reading púruṣo (with long final vowel) for S. púruṣa (Pp. púruṣaḥ) before a following vowel. Rare cadence: ---Ū. 90.2b An. Uncommon cadence: UUŪ. 90.2c An. Rare cadence: --Ū. 90.3a An. Uncommon cadence: UUŪ. 90.3c An. Rare cadence: ---Ū. 90.4a An. 9 syllables. 90.4c An. Rare cadence: U--Ū. 90.6a An. Uncommon cadence: UUŪ. 90.6c An. Rare cadence: ---Ū. 90.7a An. Rare cadence: U--Ū. 90.7c An. Rare cadence: UU-Ū. 90.8a An. Rare cadence: -UUŪ. 90.8c An. Rare cadence: ---Ū. 90.9a An. Rare cadence: -UUŪ. 90.9c An. Rare cadence: U--Ū. 90.10a An. Rare cadence: U--Ū. 90.10c An. Rare cadence: U--Ū. 90.11a An. Uncommon cadence: UUŪ. 90.11c An. Rare cadence: U--Ū. 90.11d An. Rare cadence: ---Ū. 90.12a An. Rare cadence: UU-Ū. 90.12c An. Rare cadence: U--Ū. 90.13a An. Rare cadence: U--Ū. 90.13c An. Rare cadence: U--Ū. 90.14a An. Trochaic cadence: -U-Ū. 90.14c An. Rare cadence: U--Ū. 90.15a An. Uncommon cadence: UUŪ. 90.15c An. Rare cadence: ---Ū.

10.91.7b Jg. Uncommon opening: ŪUU-. Uncommon break -I-U. 91.10b Jg. Uncommon cadence: UU-UŪ. 91.13d Jg. 11 syllables. Triṣṭubh cadence.

10.91.15c Tr. Uncommon opening: $\hat{U}UU-$.

10.92.2a Jg. Exceptionally, -e in ubháye should be scanned as long before a following vowel to normalize the uncommon cadence $UU-U\hat{U}$. 92.11a Jg. Caesura at the seam of a compound. 92.14b Jg. 11 syllables. Rest at the 4th place. 92.14c Jg. Uncommon cadence: $UU-U\hat{U}$. 92.15a Jg. Rare opening: $\hat{U}U-U$.

10.93.1a Pp. The prastārapaṅkti has the scheme 12 12 | 8 8. This stanza has the scheme 11 11 | 8 8. -- 11 syllables. Caesura at the seam of a compound. Triṣṭubh cadence. 93.1b Pp. 11 syllables. Triṣṭubh cadence. 93.1c Pp. Rare cadence: $--U\hat{U}$. 93.1d Pp. Rare cadence: $--U\hat{U}$. 93.2b An. 6 syllables. 93.2c An. Rare cadence: $--U\hat{U}$. 93.2d An. 7 syllables. 93.3a An. 7 syllables. 93.3b An. 6 syllables. In view of the metrical irregularities in this hymn it seems unwise to resolve the vowels of the genitives plural. 93.3c An. Uncommon cadence: $UUU\hat{U}$. 93.4a Pp. 11 syllables. Triṣṭubh cadence. 93.4b Pp. 11 syllables. Triṣṭubh cadence. 93.3c An. Uncommon cadence: $UUU\hat{U}$. 93.5b Pp. Rare cadence: $UUUU\hat{U}$. 10.93.6a Pp. Uncommon break: $-|U$. 93.6b Pp. Caesura at the seam of a compound. 93.6d Pp. Uncommon cadence: $UUU\hat{U}$. 93.7a Pp. Caesura 6| is very rare. The line appears to fall into two 6-syllable units. Rare cadence: $U--U\hat{U}$. 93.7b Pp. 11 syllables. 93.8a Pp. Uncommon opening: $\hat{U}UU-$. Rare break: $-|U-$. Uncommon cadence: $UU-U\hat{U}$. 93.9a Pñ. 11 syllables. Rest at the 4th place. Rare cadence: $-UUU\hat{U}$. 93.9c Pñ. Uncommon break: $-|U$. 93.9d Pñ. Rare break: $|---$. 93.10a Pp. 11 syllables. Caesura at the seam of a compound. Resolving aīṣu as ā eṣu in order to restore the correct syllable count yields the rare cadence $---U\hat{U}$. It seems preferable to assign dhātam an irregular trisyllabic scansion and to accept the uncommon cadence $UU-U\hat{U}$. 93.11a Ns. The tradition classes this stanza as a Nyāṅkusārīṅī (scheme: 8 12 | 8 8). -- Rare cadence: $--U\hat{U}$. 93.11a Ns. 13 syllables. 93.12a Pp. 10 syllables. Pentad verse. 93.12b Pp. 11 syllables. Read nṛṅām for S. nṛṅām (as elsewhere) to restore a regular Jagatī cadence and syllable count. Uncommon break: $-|U$. 93.12c Pp. Uncommon opening: $\hat{U}UU-$. 93.13a An. Trochaic cadence: $-U-U\hat{U}$. 93.13c An. Uncommon opening: $\hat{U}UU-$. 93.13d An. Trochaic cadence: $-U-U\hat{U}$. 93.14a Pp. 11 syllables. Rare cadence: $---\hat{U}$. 93.14c Pp. 11 syllables. Rare cadence: $-U\hat{U}$.

94.1a Jg. 11 syllables. The scheme of this stanza appears to be 11 11 | 12 12. Triṣṭubh cadence. 94.1b Jg. 11 syllables. Triṣṭubh cadence. 94.4c Jg. Uncommon cadence: $UU-U\hat{U}$. 94.5a Tr. The tradition classes this stanza as a Triṣṭubh, but it is clearly a Jagatī. -- Uncommon cadence: $UU-U\hat{U}$. 94.7d Tr. Uncommon opening: $\hat{U}UU-$. 94.9a Jg. Uncommon break: $|U---$. 94.10b Jg. Uncommon cadence: $UU-U\hat{U}$. 94.11a Jg. 11 syllables. Rest at the 4th place. 94.11b Jg. Uncommon opening: $\hat{U}UU-$. 94.14a Tr. 12 syllables. Exceptionally, -e in suté should be scanned as long before a following vowel to normalize the uncommon opening $\hat{U}U-U$. Jagatī cadence.

10.95.2b Tr. Rare opening: $\hat{U}UUU$. 95.3a Tr. 8 syllables. Uncommon cadence: $UUU\hat{U}$. 95.3d Tr. 12 syllables. Irregular cadence. 95.4a Tr. 10 syllables. Caesura 3| is rare. 95.4b Tr. The uncommon opening $\hat{U}UU-$ can be normalized by reading váyo (with long final vowel) for S. váya (Pp. váyaḥ) before a following vowel. Rare cadence: $-UU\hat{U}$. 95.4c Tr. 9 syllables. 95.6b Tr. Uncommon break: $-|U$. 95.7a Tr. Caesura 3| is rare. 95.7c Tr. Uncommon break: $|U-U$. 95.8d Tr. Uncommon break: $|U-U$. 95.9b Tr. 10 syllables. Rest at the 5th place. 95.10a Tr. 10 syllables. Rest at the 4th place. 95.11a Tr. The

uncommon opening $\hat{U}UU-$ can be normalized by reading jajñiṣé (with long final vowel) for S. jajñiṣá before a following vowel. Reading gōpīthyāya for S. gopīthyāya yields a 12-syllable line with a Jagatī cadence. 95.11b Tr. Uncommon break: $lU-U$. 95.11c Tr. Rare cadence: $-UU\hat{U}$. 95.11d Tr. The uncommon opening $\hat{U}U-U$ can be normalized by reading me (with long vowel) for S. ma before a following vowel. 95.12d Tr. 12 syllables. Uncommon opening: $\hat{U}UU-$. Jagatī cadence. 95.13a Tr. Uncommon cadence: $UU-\hat{U}$. 95.13c Tr. 10 syllables. Rest at the 4th place.

10.96.1c Jg. Caesura 3l is rare. 96.4a Jg. Uncommon opening: $\hat{U}UU-$. 96.4c Jg. Uncommon opening: $\hat{U}UU-$. 96.5a Jg. Uncommon break: $lU-U$. 96.11a Jg. This stanza appears to have the scheme 11 12 | 11 11. -- 11 syllables. Triṣṭubh cadence. 96.11c Jg. 11 syllables. Triṣṭubh cadence. 96.11d Jg. 11 syllables. Triṣṭubh cadence. 96.13b Tr. Exceptionally, -o in átho should be scanned as long before a following vowel to normalize the uncommon opening $\hat{U}UU-$.

10.97.1a An. Rare cadence: $---\hat{U}$. 97.1c An. Rare cadence: $--U\hat{U}$. 97.2a An. Rare cadence: $U--\hat{U}$. 97.2c An. Rare cadence: $---\hat{U}$. 97.3a An. Rare cadence: $U--\hat{U}$. 97.3b An. Uncommon opening: $\hat{U}UU-$. 97.4c An. Rare cadence: $---\hat{U}$. 97.5a An. Uncommon cadence: $UUU\hat{U}$. 97.5d An. Rare opening: $\hat{U}UUU$. 97.7a An. Rare cadence: $--U\hat{U}$. 97.7c An. Rare cadence: $--U\hat{U}$. 97.8c An. Rare cadence: $--U\hat{U}$. 97.9a An. Rare cadence: $U--\hat{U}$. 97.12c An. Rare cadence: $U--\hat{U}$. 97.13a An. 7 syllables. 97.13c An. Rare cadence: $--U\hat{U}$. 97.14a An. Rare cadence: $-UU\hat{U}$. 97.14c An. 7 syllables. 97.15a An. Uncommon opening: $\hat{U}UU-$. Rare cadence: $-UU\hat{U}$. 97.15c An. 7 syllables. 97.16a An. Uncommon cadence: $UUU\hat{U}$. 97.16c An. Rare cadence: $U--\hat{U}$. 97.17a An. Uncommon opening: $\hat{U}UU-$. Rare cadence: $-UU\hat{U}$. 97.18a An. Trochaic cadence: $-U-\hat{U}$. 97.19a An. Trochaic cadence: $-U-\hat{U}$. 97.19c An. 7 syllables. 97.20a An. 7 syllables. 97.20c An. Rare cadence: $U--\hat{U}$. 97.21a An. Rare cadence: $U--\hat{U}$. 97.22a An. Uncommon opening: $\hat{U}UU-$. Trochaic cadence: $-U-\hat{U}$. 97.22c An. Rare cadence: $--U\hat{U}$. 97.23c An. Rare cadence: $U--\hat{U}$.

10.98.1a Tr. 12 syllables. Jagatī cadence. 98.3b Tr. Rare cadence: $-UU\hat{U}$. 98.4b Tr. Uncommon opening: $\hat{U}U-U$. 98.5b Tr. Caesura 3l is rare. 98.5d Tr. 12 syllables. Jagatī cadence. 98.7a Tr. 12 syllables. Jagatī cadence. 98.10b Tr. Uncommon opening: $\hat{U}U-U$. 98.11b Tr. Uncommon opening: $\hat{U}U-U$. 98.12a Tr. 12 syllables. Jagatī cadence.

10.99.1a Tr. Uncommon break: $lU-U$. Uncommon cadence: $UU-\hat{U}$. 99.1b Tr. 10 syllables. Virāṭsthānā verse. 99.1d Tr. Uncommon cadence: $UU-\hat{U}$. 99.2d Tr. Uncommon break: $-l-U$. 99.4c Tr. Exceptionally, -o in yúgyāso should be scanned as long before a following vowel. This procedure replaces the rare cadence $UUU\hat{U}$ with the less rare cadence $-UU\hat{U}$. Note that rath- is often to be scanned as a heavy syllable. 99.5a Tr. Uncommon break: $lU-U$. 99.5d Tr. Uncommon opening: $\hat{U}UU-$. If this line has a caesura it would be after the 2nd syllable. 99.6a Tr. Uncommon break: $lU-U$. 99.6b Tr. 10 syllables. Rest at the 4th place. Uncommon break: $lU--$. 99.7b Tr. Rare cadence: $-UU\hat{U}$. 99.7c Tr. Uncommon opening: $\hat{U}UU-$. 99.7d Tr. Exceptionally, -o in púro should be scanned as long before a following vowel to normalize the rare opening $\hat{U}UUU$. Rare break: $U|--$. 99.8a Tr. The uncommon cadence $UU-\hat{U}$ can be normalized by reading yāvase (with long final vowel) for S. yāvasa before a following vowel. 99.8b Tr. 10 syllables. Pentad

verse. 99.8c Tr. 10 syllables. Pentad verse. 99.8d Tr. This line as transmitted contains 9 syllables with a Triṣṭubh cadence. A 10-syllable line can easily be restored by resolving the abhinihita sandhi of śyenó 'yopāṣṭir. At this point the line could be regarded as a Virāṭsthānā verse. It is further possible to restore an 11-syllable line by resolving the sandhi of the compound áyopāṣṭir (Pp. áyaḥ-apāṣṭir). The caesura then will either have to be assigned to the seam of the compound, or to the extremely rare position after the second syllable. In either event, the break will have the rare pattern U— . Exceptionally, -o in śyenó should be scanned as long before a following vowel to normalize the rare or uncommon opening ŪUUU or ŪUU— . 99.10d Tr. Uncommon opening: ŪU—U. 99.11a Tr. The uncommon cadence UU—Ū can be normalized by reading auśijó (with long final vowel) for S. auśijá (Pp. auśijaḥ) before a following vowel. 99.11c Tr. 10 syllables. Rest at the 4th place. 99.11d Tr. The uncommon opening ŪUU— can be normalized by reading púro (with long final vowel) for S. púra (Pp. púraḥ) before a following vowel.

10.100.1a Jg. Rare opening: ŪU—U. 100.9b Jg. 11 syllables. Triṣṭubh cadence. 100.12a Tr. Rare break: —U— .

10.101.2b Tr. Uncommon opening: ŪUU— . Caesura at the seam of a compound. 101.2c Tr. Uncommon opening: ŪU—U. 101.3b Tr. 10 syllables. Rest at the 5th place. 101.4a Gā. Uncommon cadence: UUUŪ. 101.6a Gā. Uncommon cadence: UUUŪ. 101.7a Tr. 10 syllables. Pentad verse. 101.7d Tr. Uncommon break: —U—U. 101.9a Jg. This stanza has the scheme 12 12 | 11 11. 101.9c Jg. 11 syllables. Triṣṭubh cadence. 10.101.9d Jg. 11 syllables. Triṣṭubh cadence. 101.10b Tr. Caesura 3l is rare. 101.12b Jg. Rare opening ŪUUU, followed by a tribach break. Sequences of six light syllables are very rare.

10.102.1d Br. Exceptionally, -o in no should be scanned as long before a following vowel to normalize the uncommon cadence UUUŪ. 102.2b Tr. Uncommon opening: ŪUU— . 102.6c Tr. 12 syllables. Jagatī cadence. 102.7c Tr. The uncommon opening ŪUU— can be normalized by reading índro (with long final vowel) for S. índra (Pp. índraḥ) before a following vowel. 102.9c Tr. Uncommon opening: ŪUU— . 102.10a Exceptionally, -e in āré should be scanned as long before a following vowel to normalize the uncommon opening ŪUU— . 102.10d Tr. 12 syllables. Rare opening: ŪU—U. Jagatī cadence. 102.11b Tr. Rare break: ——. 102.12a Br. Uncommon cadence: UUUŪ.

10.103.2a Tr. This stanza has the scheme 12 12 | 11 11. -- 12 syllables. Jagatī cadence. There is apparently no caesura in this line. 103.2b Tr. 12 syllables. Jagatī cadence. 103.3a Tr. 12 syllables. Uncommon opening: ŪUU— . Jagatī cadence. 103.4c Tr. 12 syllables. Jagatī cadence. 103.5c Tr. Exceptionally, -o in abhívīro should be scanned as long before a following vowel to normalize the uncommon opening ŪU—U. 103.5d Tr. Uncommon opening: ŪU—U. 103.6a Tr. Uncommon opening: ŪUU— . 103.6b Tr. 12 syllables. Jagatī cadence. 103.7a Tr. 12 syllables. 103.7c Tr. Uncommon opening: ŪUU— . 103.8a Tr. Rare cadence: U—UŪ. 103.11a Tr. 12 syllables. 103.11c Tr. Uncommon break: —U—U.

10.104.4b Tr. The uncommon cadence UU—Ū can be normalized by reading uśíjo (with long final vowel) for S. uśíja (Pp. uśíjaḥ) before a following vowel.

10.105.1a Uṣ. The tradition classes this hymn as an Uṣṇih (scheme: 8 8 | 12), except that stanzas 2 and 7 are Pipīlikamadhya (scheme: 12 8 | 12), and stanzas 9 and 10 are either Triṣṭubhs or Gāyatrīs. In fact, no canonic Uṣṇih stanza is found in this hymn; rather, the scheme aimed at appears to be 11 7 | 11, but with occasional 8 and 12-syllable lines. Arnold

(VM 1244) attempts to restore stanzas 1-6 to that scheme. In any event the scheme of stanza 11 (11 7 7 | 11 11) remains quite irregular. -- 10 syllables. Virāṭsthānā verse. 105.1b Uṣ. 7 syllables. 105.1c Uṣ. Rare cadence: ---Ū. 105.2b Pm. 7 syllables. 105.3a Uṣ. Rare cadence: --UŪ. 105.3c Uṣ. 10 syllables. Caesura 3l is rare. 105.4a Uṣ. Rare cadence: --UŪ. 105.4b Uṣ. Trochaic cadence: -U-Ū. 105.4c Uṣ. Caesura 3l is rare. 105.5a Uṣ. 9 syllables. Trochaic cadence: -U-Ū. 105.5c Uṣ. In view of 3c and 6c it appears to be preferable to interpret this as a 10-syllable line rather than resolving śīprābhyām. Caesura 3l is rare. 105.6a Uṣ. Rare cadence: ---Ū. 105.6b Uṣ. Rare cadence: -UUŪ. 105.6c Uṣ. 10 syllables. Caesura 3l is rare. 105.7b Pm. 7 syllables. 105.7c Pm. Rare opening: ŪUUU. Rare cadence: -UUŪ. 105.8a Uṣ. Apparently, the external sandhi of śīśīḥy is not resolved here. 105.8b Uṣ. Uncommon cadence: UUUŪ. 105.8c Uṣ. Rare break: U|U-. 105.9a Uṣ. Trochaic cadence: -U-Ū. 105.9b Uṣ. 7 syllables. 105.9c Uṣ. 11 syllables. Trochaic cadence. 105.10a Uṣ. 11 syllables. Trochaic cadence. 105.10b Uṣ. 7 syllables. 105.11a Tr. The tradition classes this stanza as a Triṣṭubh on the basis of total syllable count. The scheme of this stanza then would be 10 12 | 11 11. It is possible to argue for a different analysis, namely 10 7 7 | 11 11. -- Caesura 3l is rare. 105.11b Tr. 12 syllables. Caesura 6l is very rare. This line falls into two metrically and syntactically identical parts so that it might seem preferable to undo the external sandhi contractions and treat them as separate lines. It would then be possible to establish trochaic cadences for these lines. As the pāda stands, it has a very rare cadence. 105.11d Tr. Caesura 3l is rare.

10.106.1b Tr. Uncommon break: |U--. 106.1d Tr. Uncommon opening: ŪU-U. 106.3c Tr. Rare opening: ŪUUU. 106.5a Tr. Uncommon opening: ŪU-U. Rare cadence: ---Ū. 106.6a Tr. Uncommon opening: ŪU-U. 106.7a Tr. Caesura 3l is rare. 106.7d Tr. Caesura 3l is rare. 106.8c Tr. Uncommon opening: ŪU-U. 106.10b Tr. Uncommon opening: ŪU-U.

10.107.1a Tr. Uncommon opening: ŪUU-. 107.1b Tr. Uncommon cadence: UU-Ū. 107.5d Tr. Uncommon opening: ŪUU-. 107.6a Tr. 12 syllables. To restore the proper syllable count read evá řṣim for S. evá řṣim. This procedure also normalizes the break. 107.6b Tr. Uncommon opening: ŪUU-. 107.6d Tr. Uncommon opening: ŪUU-. 107.9c Tr. Rare break: |---. 107.10a Tr. Uncommon break: -|U.

10.108.5b Tr. 12 syllables. To restore the proper syllable count read divó 'ntān for S. divó ántān. Uncommon opening: ŪUU-. 108.7d Tr. Rare opening ŪUUU, followed by a tribrach break. Sequences of six light syllables are very rare. 108.8a Tr. Uncommon opening: ŪUU-. 108.9d Tr. Uncommon opening: ŪU-U. 108.10a Tr. Rare break: |---. 108.11a Tr. 10 syllables. Arnold suggests a rest at the 5th place, but in view of the parallel between this line and the final line of the preceding stanza it seems preferable to assign a trisyllabic scansion to dūrám. Rare opening ŪUUU, followed by a tribrach break. Sequences of six light syllables are very rare.

10.109.1a Tr. It is preferable to resolve the abhinihita sandhi of tē 'vadan and accept the resultant 12-syllable line with an uncommon opening and a canonic Jagatī cadence, than to read the line as it stands with a rare Caesura 3l and a rare cadence U-UŪ. 109.1c Tr. Uncommon opening: ŪUU-. 109.5a Tr. 12 syllables. The scheme of this stanza appears to be 12 11 | 11. -- Jagatī cadence. 109.5c Tr. 12 syllables. Jagatī cadence. 109.6a An. Rare cadence: -UUŪ. 109.6c An. Rare cadence: ---Ū. 109.7a An. Trochaic cadence: -U-Ū. 109.7c

An. Rare cadence: ---Ū.

10.110.1c Tr. Rare opening: ŪUUU. 110.5d Tr. Rare cadence: --UŪ. 110.6a Tr. Exceptionally, -e in yajaté should be scanned as long before a following vowel to normalize the uncommon cadence UU-Ū. 110.9a Tr. Caesura at the seam of a compound. 110.11c Tr. Uncommon break: |U-U.

10.111.2d Tr. Rare break: |---. 111.10c Tr. 10 syllables. Virāṭsthānā verse.

10.112.1a Tr. Uncommon opening: ŪUU-. 112.1c Tr. 10 syllables. Rest at the 4th place. 112.2a Tr. 10 syllables. Rest at the 5th place. 112.2b Tr. Uncommon opening: ŪU-U. 112.6b Tr. 10 syllables. Rare cadence: U-UŪ. 112.7c Tr. 10 syllables. Rest at the 5th place. 112.8a Tr. The uncommon opening ŪU-U can be normalized by reading te (with long vowel) for S. ta before a following vowel. 112.9a Tr. Uncommon opening: ŪU-U.

10.113.1a Jg. Caesura at the seam of a compound. 113.5b Jg. Caesura at the seam of a compound. 113.6b Jg. Uncommon break: |U-U. 113.7c Jg. 11 syllables. Rest at the 5th place.

10.114.1a Tr. 12 syllables. Jagatī cadence. 114.2a Tr. 12 syllables. Jagatī cadence. 114.2b Tr. 12 syllables. Jagatī cadence. 114.3c Tr. 12 syllables. Jagatī cadence. 114.4a Jg. 13 syllables. Trochaic cadence. 114.4b Jg. 11 syllables. Triṣṭubh cadence. 114.5d Tr. 12 syllables. Jagatī cadence. 114.6b Tr. 12 syllables. Jagatī cadence. 114.7d Tr. Uncommon opening: ŪUU-. 114.8b Tr. Caesura at the seam of a compound. 114.10b Tr. 10 syllables. Pentad verse. 114.10c Tr. 12 syllables. Jagatī cadence. 114.10d Tr. 12 syllables. Jagatī cadence.

10.115.1a Jg. Rare opening: ŪU-U. 115.1c Jg. Uncommon cadence: UU-UŪ. 115.2d Jg. Caesura 3l is rare. Uncommon cadence: UU-UŪ. 115.4a Jg. Rare cadence: -UUUŪ. 115.5a Jg. Rare cadence: --UUŪ. 115.5c Jg. 11 syllables. Rare cadence: ---Ū. 115.5d Jg. 11 syllables. Triṣṭubh cadence. 115.7a Jg. 11 syllables. Read mārtiyaiḥ for S. mārtaiḥ to restore the syllable count and avoid an uncommon break. Uncommon cadence: UU-UŪ. 115.9b Śv. 11 syllables. Exceptionally, -o in iṣayo should be scanned as long before a following vowel to normalize the uncommon cadence UU-Ū. This procedure establishes a Triṣṭubh cadence. 115.9c Śv. 10 syllables. Uncommon opening: ŪU-U. Rest at the 5th place. 115.9d Śv. 11 syllables. Rare break: -|-. Exceptionally, -o in ūrdhvāso should be scanned as long before a following vowel to normalize the uncommon cadence UU-Ū. This procedure yields a Triṣṭubh cadence. 115.9e Śv. 11 syllables. Rare break: -|-. Exceptionally, -o in ūrdhvāso should be scanned as long before a following vowel to normalize the uncommon cadence UU-Ū. This procedure yields a Triṣṭubh cadence.

10.116.2a Tr. Uncommon opening: ŪUU-. 116.5c Tr. Uncommon break: |U-U. 116.7d Tr. Uncommon opening: ŪU-U.

10.117.2a Jg. 11 syllables. Triṣṭubh cadence. 117.4a Tr. Uncommon opening: ŪUU-. 117.5d Tr. Uncommon opening: ŪU-U. 117.6c Tr. Uncommon opening: ŪUU-. 117.7d Tr. Uncommon cadence: UU-Ū. 117.8a Tr. 12 syllables. Jagatī cadence. 117.8c Tr. 12 syllables. Jagatī cadence.

10.118.6a Gā. 7 syllables. Read mārtiyā for S. mārtā to restore the syllable count. 118.6c Gā. Uncommon cadence: UUUŪ. 118.8a Gā. Rare cadence: U--Ū.

10.119.1c Gā. Rare cadence: --UŪ. 119.2c Gā. Rare cadence: --UŪ. 10.119.3c Gā. Rare cadence: --UŪ. 119.4c Gā. Rare cadence: --UŪ. 119.5c Gā. Rare cadence: --UŪ.

119.6c Gā. Rare cadence: --UŪ. 119.7c Gā. Rare cadence: --UŪ. 119.8c Gā. Rare cadence: --UŪ. 119.9c Gā. Rare cadence: --UŪ. 119.10c Gā. Rare cadence: --UŪ. 119.11a Gā. 7 syllables. Exceptionally, -e in me should be scanned as long before a following vowel to normalize the uncommon opening ŪUU-. 119.11c Gā. Rare cadence: --UŪ. 119.12c Gā. Rare cadence: --UŪ. 119.13c Gā. Rare cadence: --UŪ.

10.120.1a Tr. Uncommon opening: ŪU-U. 120.1b Tr. 10 syllables. Rest at the 5th place. 120.1d Tr. 10 syllables. Pentad verse. 120.2c Tr. Uncommon opening: ŪUU-. 120.3b Tr. Uncommon break: -|U. 120.3c Tr. Uncommon break: -|U. 120.4a Tr. 10 syllables. Pentad verse. 120.5a Tr. Rare break: | -U. 120.5b Tr. Uncommon break: |U -U. 120.5c Tr. Uncommon opening: ŪU-U. 120.5d Tr. Uncommon break: -|U. 120.6a Tr. Uncommon cadence: UU-Ū. 120.6b Tr. Rare opening: ŪUUU. 120.7d Tr. The uncommon opening ŪUU- can be normalized by reading áto (with long final vowel) for S. áta (Pp. átaḥ) before a following vowel. 120.8a Tr. Uncommon break: |U-U. 120.9a Tr. Uncommon break: |U-U. Exceptionally, -o in bṛháddivo should be scanned as long before a following vowel to normalize the uncommon cadence UU-Ū. 120.9c Tr. Caesura 3| is rare. 120.9d Tr. 12 syllables. Jagatī cadence.

10.121.3c Tr. 12 syllables. Jagatī cadence. 121.4a Tr. Uncommon opening: ŪUU-. 121.4b Tr. Uncommon opening: ŪUU-. 121.4c Tr. Uncommon opening: ŪUU-. 121.5b Tr. Uncommon opening: ŪUU-. 121.7b Tr. Rare cadence: ---Ū. 121.7c Tr. 13 syllables. 121.8b Tr. Rare cadence: ---Ū.

10.122.1a Tr. Caesura at the seam of a compound. 122.1c Tr. 12 syllables. Jagatī cadence. 122.3b Jg. Rare cadence: --U-Ū. 122.3d Jg. 10 syllables. Triṣṭubh cadence. 122.5a Tr. The scheme of this stanza appears to be: 11 11 | 12 12. -- 10 syllables. Rest at the 5th. 122.5c Tr. 12 syllables. Jagatī cadence. 122.5d Tr. 12 syllables. Rare cadence: -UUUŪ. 122.7c Jg. Caesura 3| is rare. 122.7d Jg. Uncommon opening: ŪUU-. 122.8d Jg. 11 syllables. Uncommon break: |U-U. Triṣṭubh cadence.

10.123.1c Tr. Uncommon opening: ŪUU-. 123.2b Tr. Uncommon break: -|U. 123.5d Tr. Uncommon break: |U-U.

10.124.6c Tr. 10 syllables. Pentad verse. 124.7b Jg. Uncommon cadence: UU-UŪ.

125.1c Tr. Caesura at the seam of a compound. 125.2a Jg. 11 syllables. Triṣṭubh cadence. 125.3b Tr. Uncommon opening: ŪUU-. 125.4a Tr. 12 syllables. Jagatī cadence. 125.6d Tr. Caesura at the seam of a compound. 125.7b Tr. Uncommon opening: ŪU-U. 125.8a Tr. Uncommon opening: ŪU-U. 125.8b Tr. Uncommon opening: ŪUU-.

10.126.1a Ui. Uncommon cadence: UUUŪ. 126.1d Ui. Exceptionally, -o in váruṇo should be scanned as long before a following vowel to normalize the uncommon cadence UU -UŪ. 126.2a Ui. Uncommon opening: ŪUU-. 126.2b Ui. Uncommon opening: ŪUU-. 126.2c Ui. Rare cadence: U--Ū. 126.2d Ui. Uncommon cadence: UU-UŪ. 126.3c Ui. Rare cadence: --UŪ. 126.3d Ui. Uncommon break: -|U. Uncommon cadence: UU-UŪ. 126.4a Ui. Rare cadence: UU-Ū. 126.4d Ui. Caesura 3| is rare. Exceptionally, -o in suprañītayo should be scanned as long before a following vowel to normalize the uncommon cadence UU-UŪ. 126.5c Ui. 10 syllables. Pentad verse. 126.5d Ui. Uncommon break: |U-U. Exceptionally, -e in suastáye should be scanned as long before a following vowel to normalize the uncommon cadence UU-UŪ. 126.6c Ui. Uncommon cadence: UUUŪ. 126.6d Ui. Caesura 3| is rare. Uncommon cadence: UU-UŪ. 126.7d Ui. Exceptionally, -e

in ímahe should be scanned as long before a following vowel to normalize the uncommon cadence UU–UÛ. 126.8b Tr. Uncommon opening: ÛUU–. Uncommon break: |U–U. 126.8c Tr. Uncommon break: –|–U.

10.127.1b Gā. The rare cadence—UÛ can be normalized by scanning the final vowel of S. deví as short before a following vowel. 127.2b Gā. The rare cadence—UÛ can be normalized by scanning the final vowel of S. deví as short before a following vowel. 127.3b Gā. The rare cadence—UÛ can be normalized by scanning the final vowel of S. deví as short before a following vowel. 127.4a Gā. Rare cadence: —UÛ. 127.7c Gā. The uncommon opening ÛUU– can be normalized by reading úšo (with long final vowel) for S. úša (Pp. úṣaḥ) before a following vowel.

10.128.7a Tr. 12 syllables. Jagatī cadence. 128.7c Tr. 12 syllables. Jagatī cadence. 128.8a Tr. 12 syllables. 128.8c Tr. 12 syllables. Jagatī cadence. 128.9a Jg. 11 syllables. Triṣṭubh cadence. 128.9b Jg. 11 syllables. Triṣṭubh cadence. 128.9c Jg. 14 syllables. Rare break: –|–. Trochaic cadence. 128.9d Jg. 11 syllables. Triṣṭubh cadence.

10.129.3b Tr. 12 syllables. Jagatī cadence. 129.4c Tr. Uncommon cadence UU–Û preceded by a tribrach break. Sequences of six light syllables are very rare. 129.6b Tr. 12 syllables. 129.7b Tr. 9 syllables. Uncommon opening: ÛU–U.

10.130.1a Jg. 11 syllables. Rest at the 4th place. 130.1b Jg. Uncommon opening: ÛUU–. 130.1d Jg. Rare opening: ÛU–U. Uncommon break: |U–U. 130.2c Tr. 12 syllables. Jagatī cadence. 130.2d Tr. 12 syllables. Jagatī cadence. 130.4b Tr. Uncommon opening: ÛUU–. 130.5a Tr. Caesura at the seam of a compound. 130.7a Tr. 12 syllables. Uncommon break: |U–. Uncommon cadence: UU–UÛ. 130.7b Tr. 12 syllables. Jagatī cadence.

10.131.2a Tr. Uncommon opening: ÛU–U. 131.2d Tr. Uncommon break: |U–. 131.5a Tr. Rare opening: ÛUUU. 131.7a Tr. Uncommon opening: ÛUU–.

10.132.1a Ns. The scheme of this stanza is 11 11 | 8 8. The 11-syllable lines have Jagatī type cadences. Arnold (VM 231) proposes a recomposition of the first line and the insertion of a rest in line 2 to obtain a 12 12 | 8 8 scheme. -- Uncommon break: |U–. 132.1b Ns. Rare break: U|U–. 132.1c Ns. Rare cadence: —UÛ. 132.2a Pp. Caesura at the seam of a compound. 132.2b Pp. Caesura 3| is rare. 132.2c Pp. Uncommon cadence: UUUÛ. 132.2d Pp. Uncommon opening: ÛUU–. 132.3a Vr. The tradition classes this stanza as a Virāḍrūpā (scheme: 11 11 | 11 8). The scheme of this stanza appears to be: 11 11 | 8 11. 132.3c Vr. 9 syllables. An additional syllable can be obtained by reading rékaṇaḥ for S. rékṇaḥ, but the cadence will be irregular. Arnold suggests reading ráyikṇaḥ, but this is inconsistent with the rékaṇaḥ necessary in 3b. 132.3d Vr. Uncommon cadence: UU–Û. 132.4c Vr. 7 syllables. 132.7a Ms. The tradition classes this stanza as Mahāsatobṛhatī (scheme: 12 8 | 12 8 8). The scheme aimed at in this stanza, however, appears to be 12 12 | 8 8 8. -- 11 syllables. Rest at the 4th place. 132.7c Ms. 7 syllables.

10.133.6d Mp. Uncommon cadence: UUUÛ.

10.134.7d Pñ. Rare cadence: U–Û.

10.135.1a An. Rare cadence: UU–Û. 135.2a An. Rare cadence: U–Û. 135.3c An. Rare cadence: U–Û. 135.4a An. Rare cadence: —UÛ. 135.4c An. Rare cadence: –UÛ. 135.5a An. Uncommon cadence: UUUÛ. 135.5c An. Rare cadence: U–Û. 135.6a An. Rare cadence: UU–Û. 135.7c An. 9 syllables.

10.136.1a An. Rare cadence: --UÛ. 136.2a An. Uncommon cadence: UUUÛ. 136.2c An. Rare cadence: ---Û. 136.3a An. Uncommon opening: ÛUU-. Rare cadence: ---Û. 136.3c An. Rare cadence: ---Û. 136.4a An. Uncommon cadence: UUUÛ. 136.4c An. Rare cadence: U--Û. 136.5a An. Rare cadence: --UÛ. 136.5c An. Rare cadence: ---Û. 136.6a An. Uncommon opening: ÛUU-. Rare cadence: ---Û. 136.6c An. 7 syllables. 136.7a An. Rare cadence: U--Û. 136.7c An. Rare cadence: U--Û.

10.137.1a An. Uncommon cadence: UUUÛ. 137.1c An. Rare cadence: U--Û. 137.2a An. Rare cadence: ---Û. 137.2c An. Rare cadence: U--Û. 137.4a An. Rare cadence: --UÛ. 137.4b An. Exceptionally, -o in átho should be scanned as long before a following vowel to normalize the uncommon opening ÛUU-. 137.4c An. Rare cadence: U--Û. 137.5a An. 7 syllables. 137.5c An. Rare cadence: ---Û. 137.7a An. Rare cadence: U--Û. 137.7c An. Rare cadence: --UÛ.

10.138.4b Jg. Uncommon cadence: UU-UÛ. 138.6b Jg. 11 syllables. Triṣṭubh cadence.

10.139.2a Tr. Rare break: U|U-. 139.3c Tr. The rare opening ÛUUU can be normalized by reading devó (with long final vowel) for S. devá (Pp. deváh) before a following vowel. 139.4b Tr. Uncommon opening: ÛUU-. 139.4c Tr. 12 syllables. Rare break: |---. 139.6a Tr. Uncommon opening: ÛUU-.

10.140.1a Vñ. The tradition classes this stanza as a Viṣṭārapañkti, scheme 8 12 | 12 8. 140.2a Sb. 14 syllables. 140.2b Sb. 7 syllables. 140.3c Sb. Exceptionally, -e in tuvé should be scanned as long before a following vowel to normalize the uncommon opening ÛUU-. 140.3d Sb. Trochaic cadence: -U-Û. 140.6a Tr. This stanza is classed as a Triṣṭubh, but appears to have the scheme 12 12 | 12 8. -- 12 syllables. Jagatī cadence. 140.6b Tr. 12 syllables. Jagatī cadence. 140.6c Tr. 12 syllables. Uncommon break: |U-U. Jagatī cadence. 140.6d Tr. 8 syllables.

10.141.3a An. Uncommon cadence: UUUÛ. 141.3c An. Rare cadence: --UÛ. 141.5a An. Uncommon opening: ÛUU-.

10.142.1a Jg. Exceptionally, -e in tvé should be scanned as long before a following vowel to normalize the uncommon cadence UU-UÛ. 142.1b Jg. The Saṃhitā text as transmitted contains 11 syllables and has a rare cadence U--Û. If the external sandhi is undone and the obvious resolution of the glide in āpiyam is made, a 14-syllable line with a Jagatī cadence is obtained. There is no way to restore a canonic 12-syllable line without emending the text; Arnold suggests deleting ásti. 142.3a Tr. Uncommon opening: ÛU-U. 142.4b Tr. Uncommon break: |U-U. 142.7a An. Uncommon cadence: UUUÛ. 142.7c An. Rare cadence: ---Û. 142.8c An. Rare cadence: U--Û.

10.143.1a An. Uncommon cadence: UUUÛ. 143.3a An. Rare cadence: --UÛ. 143.3d An. Uncommon cadence: UUUÛ. 143.6a An. Rare cadence: --UÛ.

10.144.1c Gā. Rare cadence: --UÛ. 144.2c Bṛ. Uncommon cadence: UU-UÛ. 144.3b Gā. Uncommon opening: ÛUU-. 144.4c Gā. 9 syllables. Rare cadence: --UÛ. 144.5a Sb. 13 syllables. The line can be restored by reading śiyená- for S. śyená-, ending it with padá, and beginning the next line with á abharad (Arnold). However, the cadence would remain uncommon (UU-UÛ) and the syntactic unity of the line would be compromised. 144.5c Sb. Uncommon break: |U-U.

10.145.1c An. Rare cadence: --UÛ. 145.2a An. Rare cadence: -UUÛ. 145.3b An.

Trochaic cadence: –U–Ū. 145.3c An. Rare cadence: ––UŪ. 145.4a An. Rare cadence: U–Ū. 145.5a An. Rare cadence: UU–Ū. 145.5c An. Rare cadence: U–Ū. 145.6a Pñ. Rare cadence: UU–Ū.

10.146.1a An. Rare cadence: U–Ū. 146.1d An. Trochaic cadence: –U–Ū. 146.2a An. Uncommon cadence: UUUŪ. 146.3a An. Rare cadence: U–Ū. 146.3c An. Exceptionally, -o in utó should be scanned as long before a following vowel to normalize the uncommon opening ŪUU–. Rare cadence: ––Ū. 146.4a An. Rare cadence: –UUŪ. 146.4c An. Rare cadence: ––Ū. 146.5a An. Rare cadence: ––Ū. 146.5c An. Rare cadence: U–Ū. 146.6a An. Uncommon opening: ŪUU–. Rare cadence: –UUŪ. 146.6c An. Rare cadence: ––UŪ.

10.147.5b Tr. Rare opening: ŪUUU.

10.148.1a Tr. Uncommon cadence: UU–Ū. 148.1d Tr. Uncommon cadence: UU–Ū. 148.2a Tr. 10 syllables. Virāṭsthānā verse of the indra type. 148.2b Tr. 10 syllables. Virāṭsthānā verse. 148.2d Tr. Uncommon opening: ŪUU–. 148.3c Tr. Uncommon opening: ŪU–U. 148.4b Tr. Rare cadence: –UUŪ. 148.4d Tr. Uncommon cadence: UU–Ū. 148.5b Tr. Uncommon break: –|–U.

10.149.1c Tr. As transmitted in the Saṃhitā, this line has 12 syllables. Read 'va for iva and maintain the external sandhi contraction to establish an 11-syllable line. Uncommon break: –|–U. 149.2c Tr. Rare cadence: U–UŪ. 149.2d Tr. Caesura at the seam of a compound. 149.4a Tr. As transmitted in the Saṃhitā, this line has 12 syllables. Read 'va for iva in both occurrences, and resolve the external sandhi to establish an 11-syllable line with a canonic cadence. The uncommon opening ŪUU– is normalized by this procedure. Uncommon break: –|–U. 149.5b Tr. Uncommon opening: ŪUU–.

10.150.2c Bṛ. Uncommon cadence: UU–UŪ. 150.4a Uj. 14 syllables. Arnold suggests omitting devó. 150.5a Uj. Uncommon break: |U––.

10.151.2a An. 7 syllables. 151.3a An. Rare cadence: UU–Ū. 151.4a An. Rare cadence: UU–Ū. 151.4c An. Rare cadence: U–Ū.

10.152.5c An. 7 syllables.

10.153.3b Gā. Uncommon cadence: UUUŪ. 153.3c Gā. Rare cadence: ––UŪ.

10.154.1a An. Rare cadence: –UUŪ. 154.2a An. Rare cadence: U–Ū. 154.3a An. Rare cadence: UU–Ū. 154.4a An. Rare cadence: UU–Ū. 154.5a An. Rare cadence: –UUŪ.

10.155.1a An. Rare cadence: –UUŪ. 155.2a An. Exceptionally, -o in cattó should be scanned as long before a following vowel to normalize the uncommon opening ŪUU–. Rare cadence: ––UŪ. 155.3a An. Rare cadence: –UUŪ. 155.4a An. Rare cadence: UU–Ū. 155.5b An. Uncommon cadence: UUUŪ.

10.156.4a Gā. Uncommon cadence: UUUŪ.

10.157.1b Dt. 8 syllables.

10.158.1a Gā. Rare cadence: U–Ū. 158.2a Gā. Rare cadence: ––UŪ. 158.2b Gā. 9 syllables. 158.2c Gā. 9 syllables. 158.3a Gā. Rare cadence: –UUŪ. 158.4c Gā. Rare cadence: U–Ū.

10.159.2a An. Rare cadence: U–Ū. 159.3a An. Rare cadence: –UUŪ. 159.4a An. Rare cadence: U–Ū. 159.4b An. Rare cadence: ––UŪ. 159.4c An. 7 syllables. 159.5a

An. Rare cadence: U--Ū. 159.5c An. Rare cadence: ---Ū. 159.6c An. Rare cadence: U--Ū.

10.160.1a Tr. Caesura at the seam of a compound. 160.1b Tr. Uncommon opening: ŪUU-. Uncommon cadence: UU-Ū. 160.3a Tr. Uncommon opening: ŪUU-. 160.3b Tr. Uncommon opening: ŪUU-. 160.5a Tr. Rare break: |---. 160.5d Tr. 10 syllables. Pentad verse.

10.161.1a Tr. 12 syllables. Jagatī cadence. 161.4c Tr. 12 syllables. Jagatī cadence. 161.5c An. Rare cadence: ---Ū.

10.162.1a An. Trochaic cadence: -U-Ū. 162.1c An. 7 syllables. 162.2a An. 7 syllables. 162.3a An. Rare cadence: UU-Ū. 162.4a An. Uncommon cadence: UUUŪ. 162.4c An. Rare cadence: U--Ū. 162.5a An. Rare cadence: U--Ū. 162.6a An. Uncommon cadence: UUUŪ.

10.163.1a An. Trochaic cadence: -U-Ū. 163.1c An. Rare cadence: ---Ū. 163.2a An. Trochaic cadence: -U-Ū. 163.2c An. Rare cadence: U--Ū. 163.3c An. Rare cadence: --Ū. 163.4a An. Rare cadence: ---Ū. 163.4c An. Rare cadence: --UŪ. 163.5a An. Rare cadence: ---Ū. 163.6c An. Rare cadence: --UŪ.

10.164.1c An. Rare cadence: ---Ū. 164.2a An. Rare cadence: -UUŪ. 164.2c An. Rare cadence: U--Ū. 164.3a Tr. Rare cadence: UUUŪ. 164.4c An. Rare cadence: -UUŪ. 164.5c Pñ. 9 syllables.

10.165.1a Tr. This stanza has the scheme 11 11 | 12 12. 165.1c Tr. 12 syllables. Jagatī cadence. 165.1d Tr. 12 syllables. Jagatī cadence. 165.3c Tr. Rare cadence: ---Ū. 165.4d Tr. 12 syllables. Jagatī cadence.

10.166.1a An. Rare cadence: U--Ū. 166.1c An. Rare cadence: --UŪ. 166.2b An. Trochaic cadence: -U-Ū. 166.2c An. Rare cadence: --UŪ. 166.3a An. Rare cadence: U--Ū. 166.3c An. Rare cadence: U--Ū. 166.4c An. Rare cadence: --UŪ. 166.5a Mp. Rare cadence: U--Ū. 166.5d Mp. 9 syllables. 166.5e Mp. Uncommon cadence: UUUŪ.

10.167.4d Jg. Caesura at the seam of a compound. Rare cadence: U--UŪ.

10.168.1d Tr. Exceptionally, -o in utó should be scanned as long before a following vowel to normalize the uncommon opening ŪU-U. Uncommon break: |U--. 168.2c Tr. 12 syllables. Jagatī cadence. 168.3b Tr. Rare opening: ŪUUU.

10.169.1d Tr. Uncommon opening: ŪU-U. 169.2a Tr. Uncommon break: |U--. 169.2b Tr. Rare break: |---. 169.3b Tr. Rare break: |---.

10.170.3b Jg. 11 syllables. Rest at the 4th place. 170.3d Jg. Rare opening: ŪU-U. 170.4d Āp. Uncommon opening: ŪU-U. Uncommon break: -|U.

10.172.2d Dv. Caesura 3| is rare. 172.3a Dv. Uncommon opening: ŪUU-.

10.173.1a An. Trochaic cadence: -U-Ū. 173.1c An. Rare cadence: ---Ū. 173.2a An. Rare cadence: ---Ū. 173.2b An. The uncommon opening ŪUU- can be normalized by reading párvato for S. párvata (Pp. párvataḥ) before aphetic 'va. 173.2c An. 9 syllables. Read 'va for S. iva to restore the syllable count and normalize the uncommon opening ŪUU-. Rare cadence: U--Ū. 173.3b An. Uncommon cadence: UUUŪ. 173.4a An. Rare cadence: -UUŪ. 173.5a An. Rare cadence: -UUŪ. 173.5c An. Rare cadence: ---Ū. 173.6a An. Uncommon cadence: UUUŪ. 173.6c An. Rare cadence: --UŪ.

10.174.1a An. Uncommon cadence: UUUŪ. 174.2a An. 7 syllables. 174.2c An.

Uncommon opening: $\hat{U}UU-$. Rare cadence: $---\hat{U}$. 174.3a An. Rare cadence: $-UU\hat{U}$.
174.3c An. Rare cadence: $---\hat{U}$. 174.4a An. Rare cadence: $U--\hat{U}$. 174.4b An. Rare
cadence: $--U\hat{U}$. 174.4c An. 7 syllables. 174.5c An. Rare cadence: $---\hat{U}$.

10.175.1a Gā. Rare cadence: $-UU\hat{U}$. 175.1c Gā. Rare cadence: $-UU\hat{U}$. 175.3c Gā.
Rare cadence: $--U\hat{U}$.

10.176.1b An. Uncommon cadence: $UUU\hat{U}$. 176.4c An. 7 syllables.

10.177.3b Tr. Uncommon opening: $\hat{U}UU-$.

10.178.1a Tr. Uncommon opening: $\hat{U}U-U$. 178.3b Tr. The uncommon opening $\hat{U}UU-$
can be normalized by reading *sūryo* (with long final vowel) for *S. sūrya* (Pp. *sūryaḥ*) before a
following vowel.

10.180.1a Tr. Uncommon opening: $\hat{U}U-U$. 180.3a Tr. 10 syllables. Rest at the 5th
place.

10.182.1a Tr. 12 syllables. Jagatī cadence. 182.1c Tr. Uncommon opening: $\hat{U}UU-$.
182.2b Tr. Exceptionally, -o in no should be scanned as long before a following vowel to
normalize the uncommon opening $\hat{U}U-U$. 182.2c Tr. Uncommon opening: $\hat{U}UU-$. 182.3c
Tr. Uncommon opening: $\hat{U}UU-$.

10.184.1a An. Rare cadence: $-UU\hat{U}$. 184.2a An. Rare cadence: $U--\hat{U}$. 184.2c An.
Rare cadence: $U--\hat{U}$. 184.3a An. 7 syllables.

10.185.1a Gā. Rare cadence: $UU-\hat{U}$. 185.1b Gā. Rare cadence: $U--\hat{U}$. 185.1c Gā.
Rare cadence: $UU-\hat{U}$. 185.2b Gā. Trochaic cadence: $-U-\hat{U}$. 185.2c Gā. Rare cadence:
 $UU-\hat{U}$. 185.3a Gā. Uncommon cadence: $UUU\hat{U}$. 185.3b Gā. Trochaic cadence: $-U-\hat{U}$.
185.3c Gā. Rare cadence: $UU-\hat{U}$.

10.186.1b Gā. Uncommon opening: $\hat{U}UU-$.

10.187.5a Gā. Rare cadence: $-UU\hat{U}$.

10.190.1a An. Rare cadence: $---\hat{U}$. 190.2c An. Uncommon cadence: $UUU\hat{U}$. 190.3a
An. Rare cadence: $U--\hat{U}$. 190.3c An. 7 syllables.

10.191.2a An. Trochaic cadence: $-U-\hat{U}$. 191.2c An. Rare cadence: $U--\hat{U}$. 191.4a An.
7 syllables.