RIG VEDA 9

Introductory Remarks:

More than half of the stanzas in Rig Veda 9 are Gāyatrīs. Jagatīs and Triṣṭubhs are the next most frequent stanzas. The Anuṣṭubhs are poorly represented with only 47 stanzas. Hymns containing stanzas in the minor meters (Atyaṣṭi, Uṣṇih, Ěrdhvabṛhatī, Dvipadā Virāj, Paṅkti, Pipīlikamadhyā, Purāṇṣī, Brhatī, Virāj and Satobṛhatī) have been relegated by the tradition to the last part of the book, after hymn 99. The Ěrdhvabṛhatī meter is unique to this book while the Pipīlikamadhyā is found also in Book 8.

The statistical profile of this book differs somewhat from that of Books 1 and 8 where comparable numbers of Gāyatrīs are found. Gāyatrīs with the opening ÚÚ−Ú (uncommon in the Rig Veda as a whole) are twice as frequent in Book 9 as they are in Book 1. Book 8 holds an intermediate position in this respect. Moreover, the Trochaic Gāyatrī cadence −Ú−Ú, uncommon in the Rig Veda as a whole, occurs only 5 times in this book against 41 and 97 in Books 1 and 8, respectively.

Aberrant hymns with many irregularities are comparatively rare. Among these must be mentioned 9.86 (Jagatī), 9.97 (Triṣṭubh), and 9.107-110, hymns with assortments of minor meters. The irregularities in the Gāyatrī hymns seem to be randomly distributed.

Metrical notes:

9.1.6b Gā. Uncommon cadence: ÚÚÚÚ.  
9.5.2a Gā. Uncommon cadence: ÚÚ−Ú.  5.3a Gā. Uncommon cadence: ÚÚ−Ú.  5.7c An. Uncommon cadence: ---ÚÚ.  5.8a An. Rare cadence: ú---Ú.  5.9a An. Rare cadence: ú---Ú.  5.10a An. Rare cadence: ÚÚ−Ú.  5.10c An. Rare cadence: ---ÚÚÚ.  5.11a Gā. Rare cadence: ---ÚÚ.  5.11c Gā. Rare cadence: ú---Ú.  
9.11.4a Gā. Uncommon cadence: ÚÚÚÚ.  11.6b Gā. The rare cadence ---ÚÚ can be normalized by scanning the second vowel of S. śrīṇīťana as short as elsewhere.  
9.13.2b Gā. Uncommon opening: ÚÚÚ−.  13.5c Gā. 9 syllables. Read svänā for S. suvānā to reestablish the correct syllable count.  13.6a Gā. 9 syllables. Arnold suggests reading hyānā, as in 8.49.5b and in 9.86.3a.  
9.17.2a Gā. 9 syllables. Read svānā for S. svānā to reestablish the correct syllable count.
17.4a Gā. Uncommon opening: ŢUUû—. 17.8c Gā. Uncommon opening: ŢUUû—.
9.18.1a Gā. 9 syllables. Read svānō for S. svānō to reestablish the correct syllable count.
Disyllabic scansion of -ṣṭhā will restore a proper Gāyatrī cadence. 18.1b Gā. 7 syllables. A trisyllabic scansion of aksāh on the analogy of forms where it is etymologically justified will restore the correct syllable count and cadence. 18.7b Gā. 7 syllables.
9.27.1a Gā. Rare opening: ŢUUû. 27.3a Gā. Uncommon opening: ŢUUû—.
9.30.2a Gā. Rare cadence: ——û.
9.33.6a Gā. Rare cadence: ——û. 34.7b Gā. Uncommon cadence: ŢUUû—. 35.4a Gā. Uncommon cadence: ŢUUû. 36.5a Gā. Rare cadence: ŢUUû. 37.6a Gā. Rare cadence: ŢUUû. 38.4a Gā. Rare cadence: ŢUUû. 39.5a Gā. Rare cadence: ŢUUû. 40.3a Gā. Rare cadence: ŢUUû. 40.4a Gā. Uncommon cadence: ŢUUû—. 41.5a Gā. Rare cadence: ŢUUû. 42.6a Gā. Trochaic cadence: ŢUUû. 43.5a Gā. Rare cadence: ŢUUû. 44.6a Gā. Rare cadence: ŢUUû. 45.7b Gā. Rare cadence: ŢUUû—. 46.4a Gā. Rare cadence: ŢUUû—. 47.5a Gā. Rare cadence: ŢUUû. 48.6a Gā. Rare cadence: ŢUUû. 49.7b Gā. Rare cadence: ŢUUû—. 50.4a Gā. Rare cadence: ŢUUû. 51.5a Gā. Rare cadence: ŢUUû. 52.6a Gā. Rare cadence: ŢUUû. 53.7b Gā. Rare cadence: ŢUUû. 54.4a Gā. Rare cadence: ŢUUû. 55.5a Gā. Rare cadence: ŢUUû. 56.6a Gā. Rare cadence: ŢUUû. 57.5a Gā. Rare cadence: ŢUUû. 58.1c Gā. Rare cadence: ——û. 58.2b Gā. The rare cadence ——û can be partially normalized by scanning the final vowel of S. devī as short before a following vowel. This process yields the uncommon cadence ŢUUû. 58.2c Gā. Rare cadence: ——û. 58.3c Gā. Rare cadence: ——û. 58.4c Gā. Rare cadence: ——û. 59.3a Gā. Rare cadence: ŢUUû—. 60.4b Gā. Uncommon cadence: ŢUUû. 61.9b Gā. Uncommon cadence: ŢUUû. 61.9c Gā. Uncommon cadence: ŢUUû—. 62.4a Gā. Trochaic cadence: ŢUUû. 62.5a Gā. Trochaic cadence: ŢUUû. 62.5c Gā. Trochaic cadence: ŢUUû. 62.6a Gā. Rare cadence: ŢUUû—. 62.6b Gā. Uncommon cadence: ŢUUû—. 62.6c Gā. Uncommon cadence: ŢUUû—. 62.11a Gā. Uncommon opening: ŢUUû—. 62.21c Gā. Rare cadence: ——û. 63.21b Gā. Uncommon opening: ŢUUû. 64.20b Gā. Uncommon opening: ŢUUû—.
64.24c Gā. Uncommon cadence:  Ủ Ủ Ủ.

65.30a Gā. Uncommon opening: Ủ Ủ Ủ.


66.28a Gā. Trochaic cadence: — Ủ Ủ. This is one of the few verses in which svānā is not to be read as svānā. In view of the frequency of trochaic cadences in this hymn it does not seem justifiable to read svānā and assign an analogical trisyllabic scansion to akṣāh (cf. 9.18.1b).

67.24a Gā. Uncommon opening: Ủ Ủ Ủ. 67.25a Gā. Uncommon cadence: Ủ Ủ Ủ. 67.26a Gā. Rare opening: 俸 俸 俸. 67.27a An. Rare cadence: — Ủ Ủ. 67.28a Gā. Rare cadence: —— Ủ. 67.30a Pu. This stanza is classed as a Puraṇī by the tradition (scheme: 12 8 18). It appears to have the scheme 11 9 19. — 11 syllables. Triṣṭubh cadence. 67.30b Pu. 9 syllables. 67.30c Pu. 9 syllables. 67.31a An. Rare cadence: —— Ủ. 67.31c An. Rare opening: Ủ Ủ Ủ. 67.32c An. Rare cadence: —— Ủ.

68.9a Jg. Uncommon opening: Ủ Ủ Ủ. 68.10c Tr. Caesura at the seam of a compound.


9.70.1a Jg. 11 syllables. Triṣṭubh cadence. 70.1b Jg. Uncommon break: —俸俸. 70.2a Jg. Uncommon break: —俸俸. 70.3b Jg. The rare cadence — Ủ Ủ Ủ can be normalized by scanning the final vowel of ubhē as long before a following vowel. 70.3c Jg. Rare cadence: — Ủ Ủ Ủ. 70.5d Jg. Uncommon break: —俸俸. Rare cadence: — Ủ Ủ Ủ. 70.6b Jg. Rare opening: Ủ Ủ Ủ. 70.7a Jg. Rare opening: Ủ Ủ Ủ. 70.8a Jg. Rare cadence: Ủ Ủ Ủ. 70.9d Jg. Rare opening: Ủ Ủ Ủ.

9.71.1a Jg. The rare cadence —— Ủ Ủ can be normalized by scanning the final vowel of S. śuṣṭmī as short before a following vowel. 71.1c Jg. Rare opening: Ủ Ủ Ủ. 71.3a Jg. Rare opening: Ủ Ủ Ủ. 71.7c Jg. 11 syllables.

9.72.1c Jg. Caesura 31 is rare. 72.3a Jg. Rare opening: Ủ Ủ Ủ. 72.4a Jg. Caesura 31 is rare. 72.8b Jg. Rare break: —俸俸. 72.9c Jg. Rare opening: Ủ Ủ Ủ.

9.73.1c Jg. Exceptionally, —俸俸 should be scanned as long before a following vowel to normalize the rare opening Ủ Ủ Ủ. 73.1d Jg. Uncommon cadence: Ủ Ủ Ủ. 73.2d Jg. Uncommon cadence: Ủ Ủ Ủ. 73.5b Jg. Uncommon break: —俸俸. 73.5d Jg. Rare opening: Ủ Ủ Ủ. 73.8b Jg. Rare opening: Ủ Ủ Ủ.

9.74.2d Jg. Rare break: —俸俸. Uncommon cadence: Ủ Ủ Ủ. 74.4a Jg. Uncommon break: —俸俸. 74.4c Jg. Uncommon break: Ủ Ủ Ủ. The rare cadence —— Ủ Ủ can be normalized by scanning the first vowel of S. prīṇanti as short, as elsewhere. 74.8b Tr. The uncommon
break –l-U can be normalized by scanning the final vowel of S. vājī as short before a following vowel. Rare cadence: –UUUU.

9.75.2d Jg. Rare opening: ÛUU–. 75.3b Jg. Uncommon break: –l–U. 75.4a Jg. Rare opening: ÛUU–.

9.78.5c Jg. Rare opening: ÛUU–.

9.79.1b Jg. 13 syllables. Read svānāśo for S. svānāśo to restore the proper syllable count. Uncommon break: Ù–U. Rare cadence: –UUUU. 79.1c Jg. 11 syllables. Rare opening: ÛUU–. Exceptionally, -o in īsō should be scanned as long before a following vowel to normalize the uncommon cadence Û–UU. 79.3a Jg. Uncommon break: Ù–U. 79.3b Jg. Uncommon break: Ù–U. 79.3d Jg. Rare opening: ÛUU–. Uncommon cadence: Û–UU–. 79.5c Jg. Uncommon cadence: Û–UU–.

9.81.1c Jg. Rare break: l–—–. Uncommon cadence: Û–UU–. 81.2d Jg. The uncommon cadence ÛUU–U–U can be normalized by reading amūto (with long final vowel) for S. amūta (Pp. amūtah) before a following vowel. 81.5a Tr. Caesura at the seam of a compound.

9.82.5a Jg. 11 syllables. Triṣṭubh cadence. 82.5b Jg. 11 syllables. Triṣṭubh cadence. 82.5c Jg. 12 syllables. 82.5d Jg. 11 syllables. Triṣṭubh cadence.

9.83.1d Jg. Rare break: l–—–. 83.2c Jg. Rare break: Û––. 83.5c Jg. Rare break: Û––. Caesura at the seam of a compound.

9.84.1a Jg. Caesura 3l is rare. 84.1d Jg. The uncommon break: Ù–– can be normalized by scanning the second vowel of S. grīñī as short, as elsewhere. 84.2a Jg. Uncommon cadence: Û–UU–. 84.2c Jg. Uncommon cadence: Û–UU–.

9.85.8a Jg. Exceptionally, -o in pávamāno should be scanned as long before a following vowel to normalize the rare opening Û–UU–. 85.11c Tr. 12 syllables. Jagatī cadence.

85.12d Tr. 12 syllables. Jagatī cadence.

9.86.1a Jg. The rare opening Û–UU– can be normalized by reading te (with long vowel) for S. ta before a following vowel. 86.2d Jg. Rare opening: Û––. 86.3a Jg. Maintaining S. hiyānō results in a rare caesura 3l and a rare cadence Û–UU–. Both difficulties can be resolved by reading ṣvānō for S. sānō (as in 13.6a) and regarding the line as either a Triṣṭubh, or a catalectic Jagatī. 86.4a Jg. The rare opening Û–U– can be normalized by reading te (with long vowel) for S. ta before a following vowel. 86.4c Jg. Rare opening: Û–UU–. Uncommon break: –l–U. 86.6a Jg. Rare opening: Û–UU–. 86.11a Jg. The rare cadence —–U–U– can be normalized by scanning the final vowel of S. vājī as short before a following vowel. 86.11d Jg. Exceptionally, -o in māmrānō should be scanned as long before a following vowel to normalize the rare opening Û–UU–. 9.86.14d Jg. Rare opening: Û–UU–. 86.17c Jg. Uncommon break: –l–U. 86.17d Jg. Rare opening: Û–UU–. 86.21b Jg. Uncommon cadence: Û–UU–. 86.23a Jg. Rare opening: Û–UU–. 86.23d Jg. Rare opening: Û–UU–. 86.34a Jg. Rare opening: Û–UU–. 86.36b Jg. Uncommon break: –l–U. 86.38b Jg. Rare opening: Û–UU–. 86.40c Jg. Rare break: Û–UU–. Caesura at the seam of a compound. 86.41d Jg. Rare opening: Û–UU–. 86.42a Jg. Rare break: –l–U. 86.42d Jg. Uncommon break: –l–U. 86.43a Jg. 11 syllables. Rest in the 4th place. 86.48b Jg. Uncommon cadence: Û–UU–. 86.48d Jg. 11 syllables. Triṣṭubh cadence.

9.87.4d Tr. The rare cadence —–UU– can be normalized by scanning the final vowel of S. vājī as short before a following vowel. 87.5b Tr. Rare break: –l–U–.
9.88.1c Tr. Rare cadence: \( \text{-UU}\). 88.3a Tr. Rare break: \( \text{l U} \). 88.4a Tr. Rare break: \( \text{l U} \). 88.4c Tr. 9 syllables. Arnold's suggested Rest at the 5th place still leaves a defective meter. 88.6b Tr. Uncommon opening: \( \text{UU-U} \). Rare break: \( \text{l--U} \). 88.6c Tr. Uncommon break: \( \text{l-U} \). 88.7b Tr. Uncommon opening: \( \text{UUU-U} \). 88.8c Tr. Uncommon break: \( \text{l-U} \).

9.89.1d Tr. Uncommon opening: \( \text{UUU-U} \). 89.2d Tr. The uncommon opening \( \text{UU-U} \) can be normalized by reading duhé (with long final vowel) for S. duhá before a following vowel. 89.3a Tr. The uncommon cadence \( \text{UU-U} \) can be normalized by scanning the final vowel of mádhuvo as long before a following vowel. 89.3b Tr. Rare opening: \( \text{UUUU-U} \). Rare cadence: \( \text{-UUU-U} \). 89.3d Tr. Uncommon opening: \( \text{UU-U} \). 89.7c Tr. Uncommon opening: \( \text{UU-U} \).

9.90.1b Tr. Rare break: \( \text{I-U} \). 90.2b Tr. Uncommon break: \( \text{l-U} \). 90.5a Tr. Uncommon opening: \( \text{UU-U} \). 90.5d Tr. Uncommon opening: \( \text{UU-U} \). 90.6d Tr. Uncommon break: \( \text{l-U} \).

9.91.2d Tr. Exceptionally, \( -\text{o in marm}\text{ji}nō \) should be scanned as long before a following vowel to normalize the uncommon opening \( \text{UU-U} \). 91.4a Tr. Uncommon break: \( \text{l-U} \). 91.5b Tr. Uncommon break: \( \text{l-U} \). 91.6a Tr. 10 syllables. Pentad verse. 91.6c Tr. Rare break: \( \text{l-U} \).

9.92.2b Tr. Uncommon opening: \( \text{UU-U} \). 92.3d Tr. Uncommon opening: \( \text{UU-U} \).

9.93.1c Tr. Caesura 6l is very rare. Assigning the verse a Caesura 3l would separate a contiguous preverb-verb sequence. Resolving páry to pári and assigning the verse a caesura 4l would still separate a contiguous preverb-verb sequence and yield a rare cadence. 93.4a Tr. Rare cadence: \( \text{-UUU-U} \). 93.4c Tr. Uncommon opening: \( \text{UU-U} \). 93.5b Tr. Caesura 3l is rare. The cluster \( \text{sc-} \) does not make position. 93.5c Tr. 10 syllables. Virāṭsthānā verse. 93.5d Tr. Uncommon break: \( \text{l-U} \).

9.94.1a Tr. Uncommon opening: \( \text{UU-U} \). Uncommon break: \( \text{l-U} \). Rare cadence: \( \text{U} \).

9.94.1b Tr. Uncommon break: \( \text{l-U} \). Rare cadence: \( \text{-UUU-U} \). 94.1d Tr. Caesura 3l is rare. 94.3a Tr. Uncommon opening: \( \text{UU-U} \). Uncommon break: \( \text{l-U} \). Rare cadence: \( \text{-UUU-U} \). 94.3c Tr. 10 syllables. Read mártāya for S. mártāya to restore the proper syllable count. 94.5a Tr. Uncommon opening: \( \text{UU-U} \). 94.5d Tr. Uncommon opening: \( \text{UU-U} \).

9.95.3d Tr. Uncommon opening: \( \text{UU-U} \).

9.96.2b Tr. Uncommon opening: \( \text{UU-U} \). 96.2c Tr. Rare cadence: \( \text{-UUU-U} \). 96.4b Tr. Caesura 3l is rare. Rare cadence: \( \text{-UUU-U} \). 96.4c Tr. Uncommon opening: \( \text{UU-U} \). 96.5b Tr. Uncommon opening: \( \text{UU-U} \). 96.10c Tr. Uncommon opening: \( \text{UU-U} \). 96.15c Tr. Rare cadence: \( \text{-UUU-U} \). 96.15d Tr. Uncommon opening: \( \text{UU-U} \). 96.16b Tr. Uncommon opening: \( \text{UU-U} \). 96.16d Tr. Uncommon opening: \( \text{UU-U} \). 96.17a Tr. Uncommon break: \( \text{l-U} \). 96.18a Tr. Uncommon opening: \( \text{UU-U} \).

9.97.1b Tr. Rare cadence: \( \text{-UUU-U} \). 97.3d Tr. Uncommon break: \( \text{l-U} \). 97.6d Tr. Uncommon break: \( \text{l-U} \). 97.11a Tr. Uncommon opening: \( \text{UU-U} \). 97.17d Tr. Rare cadence: \( \text{-UU-U} \). 97.23b Tr. Uncommon opening: \( \text{UU-U} \). 97.26d Tr. 12 syllables. Rare cadence: \( \text{-UUU-U} \). 97.27d Tr. Uncommon break: \( \text{l-U} \). 97.28d Tr. Uncommon opening: \( \text{UU-U} \). 97.30d Tr. Uncommon opening: \( \text{UU-U} \). 97.31c Tr. Uncommon opening: \( \text{UU-U} \). 97.31d Tr. Caesura 3l is rare. 97.32c Tr. Rare cadence: \( \text{-UUU-U} \). 97.34b Tr.

Uncommon break: \( \text{l-U} \). 97.36b Tr. Uncommon opening: \( \text{UU-U} \). 97.36c Tr. normalized by reading punānō (with long final vowel) for S. punānā (Pp. punānāh) before a following
vowel. 97.40b Tr. Uncommon opening: Ú∪∪. 97.41d Tr. Uncommon opening: Ú∪∪∪. 97.42a Tr. Uncommon opening: Ú∪∪∪. 97.42b Tr. Caesura at the seam of a compound. 97.42d Tr. Caesura at the seam of a compound. 97.43c Tr. 12 syllables. Uncommon break: I∪−∪. Rare cadence: Ú∪∪∪−∪. 97.44a Tr. Uncommon break: I∪∪∪−∪. 97.49a Tr. The rare break I−−− can be normalized by scanning the final vowel of S. viñh as short before a following vowel. 97.49b Tr. Caesura at the seam of a compound. 97.52a Tr. Rare break: I∪∪∪−∪. 97.53a Tr. The uncommon opening Ú∪∪∪−∪ can be normalized by reading no (with long vowel) for S. na before a following vowel. 97.53b Tr. Uncommon break: l∪−∪. 97.53c Tr. Uncommon break: l∪∪∪−∪. 97.53d Tr. Uncommon break: −l∪∪. 97.54d Tr. Uncommon break: l∪∪∪−∪. Exceptionally, -o in ápū́nó should be scanned as long before a following vowel (vowel) for S. na before a following vowel. 97.56a Tr. Uncommon opening: Û∪∪∪. 98.2c An. Rare cadence: Û∪∪∪. 98.3a An. Trochaic cadence: Û∪∪. 98.3b An. Rare cadence: Û∪∪. 98.7b An. Rare cadence: Û∪∪. 98.7c An. Uncommon cadence: Û∪∪∪. 98.8a An. 7 syllables.


9.107.03a Dv. 13 syllables. Read svānāḥ for S. svānāḥ to restore the proper syllable count. The tradition classes this stanza as a hypermetric (bhūrī) Dvipādā Virāj (scheme: 10 l 10). However, it appears to have the scheme 12 l 8, as do 107.16 and 109.22. 107.5c Sb. The rare cadence −−−−∪ can be normalized by scanning the final vowel of S. vajī as short before a following vowel. 107.8a Br. 9 syllables. Read svānāḥ for S. svānāḥ to restore the proper syllable count. Rare cadence: −−∪∪∪. 107.9a Br. 9 syllables. Trochaic cadence: −∪∪∪−∪∪∪. 107.9b Br. 7 syllables. Trochaic cadence: −∪−∪∪∪. 107.9c Br. 11 syllables. Trochaic cadence: −∪−∪∪∪. 107.10a Br. 9 syllables. Read svānāḥ for S. svānāḥ to restore the proper syllable count. 107.10d Sb. Uncommon cadence: Û∪∪∪∪∪∪. 107.14c Br. Uncommon cadence: Û∪∪−∪∪∪. 107.16a Dv. Scheme: 12 l 8. See 107.3a. Uncommon break: I−∪∪∪.
107.26b Sb. Rare cadence: —-Ū. 107.26c Sb. Uncommon break: —-Ū.


Uncommon cadence: Û—-Ū. 108.10c Sb. Uncommon break: Û—-Ū. Rare cadence: —-UUU." 108.13b Gy. 10 syllables. To restore a 12-syllable line with a regular cadence ñañām should be read as ñañām. There are three possibilities for restoring the missing syllable: rāyām, rāyām, or ānayītā. The first resolution yields a caesura 4l with a rare break l—-. The second resolution yields a caesura 4l with the same rare break. The openings Û—-Ū and Û—-UU are of approximately equal frequency. Reading ānayītā yields a rare caesura 3l, and the acceptable post-caesura sequence l—-UU-. The uncommon cadence Û—-Ū can be normalized by reading ýó (with long vowel) for S. yá (Pp. yáh) before a following vowel.

108.14a Sb. The uncommon opening ÛUU— can be normalized by reading no (with long vowel) for S. na (Pp. nah) before a following vowel. Rare break: —-lū-. Rare cadence: —-UUU-. 108.14c Sb. Caesura at the seam of a compound. 108.15b Kk. Uncommon break: Û—-Ū.

9.109.16a Dv. 11 syllables. Read svānó for S. svānō to restore the proper syllable count. 109.22a Dv. The tradition classes this stanza as a Dvipadā Virāj (scheme: 10 10). However, it appears to have the scheme 12 8. The scheme 8 12 is also possible, but yields a less common break pattern. See also 107.3a.

9.110.2a Pm. The Pipilikamadhyā has the scheme: 12 8 | 12. -- Rare break: |—-ū-.

Uncommon cadence: Û—-Ū. 110.4a Ŭb. The Īrdhvabrhatī has the scheme 12 12 | 12.

110.5a Ŭb. Rare opening: ÛUUUU. 110.6b Ŭb. Uncommon opening: ÛUU—. 110.8a Ŭb. Uncommon break: —-lū-. 110.8b Ŭb. Uncommon cadence: Û—-UU. 110.8c Ŭb. Rare opening: ÛUUUU. 110.9a Ŭb. Rare opening: ÛUUU. 110.10a Vi. The tradition classes this and the next two stanzas as Virāj, (scheme: 11 11 11). -- 10 syllables, Pentad verse.

110.11a Vi. Uncommon opening: ÛUU—. 110.11c Vi. Uncommon opening: ÛUU—. 110.12a Vi. Uncommon opening: Û—-Ū. 110.12c Vi. Rare break: —-—-ū-. 111.1a Aa. The meter of this hymn is classed as an Atyaśti (scheme: 12 12 | 8 | 12 8).

As elsewhere in the Rig Veda there are variations of this scheme. Stanzas 1 and 2 have identical schemes, namely 12 12 | 8 | 12 8. Stanza 3 has the scheme 12 12 | 18 | 12 8. -- 11 syllables. Trīṣṭubh cadence. 111.2a Aa. Uncommon break: Û—-Ū. 111.3f Aa. Uncommon cadence: Û—-Ū. Exceptionally, -o in bhāvatho should be scanned as long before a following vowel to avoid a sequence of 5 light syllables.

9.112.2a Pn. Trochaic cadence: —-ū-. 112.3a Pn. Uncommon opening: ÛUU—. 112.4c Pn. Rare cadence: —-ū-.
cadence: ∪---∪. 114.3a Pn. Uncommon opening: ∪∪∪∥. Rare cadence: ---∪. 114.3c Pn. Rare cadence: ----∪. 114.4c Pn. Rare cadence: ----∪.