

modern Karuk	Bright	Harrington typed	Harrington notes	Description
ACCENTS				
âa	ậ	ậ̃	ậ̃	stressed HL
áa	/ạ́̃ ậ̃/ ạ́̃	ậ̃ ^a	ậ̃ ^a	stressed, falling, glottalized (from HL (or H?)), prepausal
á áa	ạ́̃ ạ́̃	ạ́̃ ạ́̃ ạ̃̃	ạ́̃ ạ́̃	stressed H (rightmost in word)
a aa	a ạ̃	a ạ́̃ ạ́̃	ạ́̃ ạ́̃	unstressed H (followed by ạ́̃ ạ́̃ or ạ́̃ in same word)
á áa	/a ạ̃/ ạ́̃ ạ́̃ 'receive acute accent on last syllable'	ạ́̃ ạ́̃ ạ́̃ _{̣̃} ạ́̃ _{̣̃}	ạ́̃ ạ́̃ _{̣̃}	stressed H in underlyingly unaccented word (non- prepausal)
âa (?)	ậ̃ (?)	ậ̃	ậ̃	stressed falling-rising (as in <i>uknii</i>) (?)
all other JPH accents are not written in WB or modern orthography but represent phonetic details that are described by WB				
aa	ạ̃ 'no accent: strong stress with low pitch'	ậ̃ 'low falling tone'	ậ̃	stressed L in long vowel in final syllable of unaccented word, before pause
a aa	a ạ̃ 'no accent: mid pitch'	ạ̀̃ ạ́̃ ạ̃	ạ́̃ ạ́̃	mid pitch, unstressed, post-tonic, non-final (or long pre-tonic?)
a	a 'no accent: low pitch'	a	a	low pitch, unstressed short vowel, post-tonic
aa	ạ̃ 'no accent: low pitch'	ạ̃	ạ̃ ạ̃ _{̣̃}	low (falling) pitch, unstressed, post-tonic, non- prepausal
aa	ạ̃ 'no accent: low pitch, glottalization'	ạ̃ ^a	ạ̃ ^a	low pitch, unstressed long vowel, post-tonic, prepausal
a aa	a ạ̃ 'no accent: low pitch'	ạ̀̃ ạ̀̃ ạ̃	ạ̀̃ ạ̀̃	low pitch, unstressed, non-prepausal