# Doubly conditioned phonological processes in Cophonologies by Phase

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## Introduction

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■ **Observation:** Phonological processes can be conditioned by a number of factors:

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- Observation: Phonological processes can be conditioned by a number of factors:
  - Phonological context
    - English flapping of /t,d/ in onset position of unstressed, non-initial syllables

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- **Observation:** Phonological processes can be conditioned by a number of factors:
  - Phonological context
    - English flapping of /t,d/ in onset position of unstressed, non-initial syllables
  - Functional morpheme
    - English velar softening (/k/→[s]) before certain suffixes, /-ity, -ism/, but not others, /-ish, -ing/

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- Observation: Phonological processes can be conditioned by a number of factors:
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  - Lexical item or class
    - Noun vs. verb (Smith, 2011)
    - Loan vs. native words (Kiparsky et al., 1982; Itô and Mester, 1995)
    - Specific lexical item (Lightner, 1972; Pater, 2010)

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## Phonological versus extra-phonological triggers

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In this talk I distinguish phonological conditioning factors from extra-phonological ones.

## Phonological versus extra-phonological triggers

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Reference

In this talk I distinguish phonological conditioning factors from extra-phonological ones.

- Lionnet (2016, 2017) shows that some phonological alternations require two phonological triggers to be present:
  - Rounding harmony in Laal only occurs when both a round vowel and a labial consonant are present.

```
a. /\hat{b}ir-ú/ \rightarrow \hat{b}<u>u</u>ir-ú 'hooks'
b. /\hat{t}əb-ó/ \rightarrow \hat{t}<u>o</u>b-ó 'fishes sp.'
```

c.  $/d\hat{\imath}lm \cdot \hat{u}/ \rightarrow d\underline{\hat{u}}lm \cdot \hat{u}$  'types of houses'

d. /péb-ó/  $\rightarrow$  p<u>ó</u>b-ó 'cobras'

e.  $/\text{m}\hat{\text{o}}\text{lm-}\acute{\text{o}}/$   $\rightarrow$   $\text{m}\underline{\hat{\text{o}}}\text{lm-}\acute{\text{o}}$  'Koranic school teachers'

## Phonological versus extra-phonological triggers

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c.  $/d\hat{\imath}lm \cdot \hat{u}/$   $\rightarrow$   $d\underline{\hat{u}}lm \cdot \hat{u}$  'types of houses'

d. /péb-ó/  $\rightarrow$  p<u>ó</u>b-ó 'cobras'

e.  $/m\hat{\rho}lm-\acute{o}/\rightarrow m\underline{\acute{o}}lm-\acute{o}$  'Koranic school teachers'

- Both triggers must be present for categorical rounding to surface:
  - f.  $/k \approx m-4/ \rightarrow [k \approx m-4]$ , 'tree sp.-pl'
  - g.  $/g + n u / \rightarrow [g + n u]$ , 'net-pl'

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### Questions:

1. Are there phonological alternations or processes that require more than one extra-phonological trigger to be present?

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### Questions:

- 1. Are there phonological alternations or processes that require more than one extra-phonological trigger to be present?
- Answer: Yes

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#### Questions:

- 1. Are there phonological alternations or processes that require more than one extra-phonological trigger to be present?
- Answer: Yes
- 2. How can we model these doubly conditioned processes?

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### Questions:

- 1. Are there phonological alternations or processes that require more than one extra-phonological trigger to be present?
- Answer: Yes
- 2. How can we model these doubly conditioned processes?
- Answer: Cumulative morpheme-specific constraint weight readjustments in Cophonologies by Phase (CBP).

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### Questions:

- Are there phonological alternations or processes that require more than one extra-phonological trigger to be present?
- Answer: Yes
- 2. How can we model these doubly conditioned processes?
- Answer: Cumulative morpheme-specific constraint weight readjustments in Cophonologies by Phase (CBP).

#### Phenomena:

- Vowel lengthening in Sacapultec Maya (DuBois, 1981, 1985)
- Vowel harmony in Guébie (Sande, 2017)

## Overview

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#### The Model

The Model

## Preview of Cophonologies by Phase

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 CBP assumes a modular grammar and relies on specific interactions between Syntax, Morphology, and Phonology.

## Preview of Cophonologies by Phase

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 CBP assumes a modular grammar and relies on specific interactions between Syntax, Morphology, and Phonology.

■ The model combines Distributed Morphology operations such as late insertion of vocabulary items with phonological evaluation via weighted constraints.

## Preview of Cophonologies by Phase

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- CBP assumes a modular grammar and relies on specific interactions between Syntax, Morphology, and Phonology.
- The model combines Distributed Morphology operations such as late insertion of vocabulary items with phonological evaluation via weighted constraints.
- Crucially, I adopt an enriched notion of Vocabulary Items (lexical representations) in a Distributed Morphology framework (Sande and Jenks, 2018).

## Vocabulary items

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Traditional DM vocabulary items (Embick and Noyer, 2007, p. 298-299):

(1) 
$$[pl] \longleftrightarrow z$$

(2) 
$$[pl] \longleftrightarrow -en/\{\sqrt{OX}, \ldots\}$$

(3) 
$$[pl] \longleftrightarrow \emptyset/\{\sqrt{\text{MOOSE}}, \sqrt{\text{DEER}}, \ldots\}$$

## Vocabulary items

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- In CBP, each vocabulary item contains three components:
  - 1. An underlying phonological representation,  ${\cal F}$
  - 2. A prosodic subcategorization frame,  ${\cal P}$
  - 3. A constraint weight readjustment,  $\mathcal{R}$

## Vocabulary items

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- In CBP, each vocabulary item contains three components:
  - 1. An underlying phonological representation,  $\mathcal{F}$
  - 2. A prosodic subcategorization frame,  $\mathcal{P}$
  - 3. A constraint weight readjustment,  $\mathcal{R}$
- The constraint weight adjustment adds to the default weight of that constraint for the language.
- Morpheme-specific weights only apply during phonological evaluation of the phase containing the triggering morpheme.

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In Yapese, we see truncation in vocative contexts.

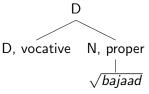
(4) Yapese vocatives (Jensen, 1977)

Name	Vocative name
lu?ag	lu?
bajaad	baj
maŋɛfɛl	maŋ

In CBP this is analyzed as a vocative-specific phonological grammar.

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Yapese vocative  $D^0$  before spell-out (5)



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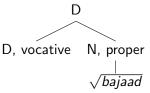
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(5) Yapese vocative  $D^0$  before spell-out



- For the purposes of this talk, I assume that phase heads include D, Voice, and C.
- In the tree above, then, D is a phase head.

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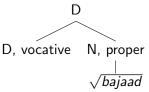
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(5) Yapese vocative  $D^0$  before spell-out



- For the purposes of this talk, I assume that phase heads include D, Voice, and C.
- In the tree above, then, D is a phase head.
- When a phase head is merged, it is spelled out together with its complement.

The noun itself is not associated with a constraint weight adjustment.

(6) 
$$[\sqrt{\text{BAJAAD}}] \longleftrightarrow \begin{cases} \mathcal{F}: \text{/bajaad/} \\ \mathcal{P}: [\omega X] \\ \mathcal{R}: \emptyset \end{cases}$$

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Reference:

<sup>&</sup>lt;sup>1</sup>For more details on the Yapese analysis, see Sande et al. (Submitted).

The Model

The noun itself is not associated with a constraint weight adjustment.

(6) 
$$[\sqrt{\text{BAJAAD}}] \longleftrightarrow \begin{cases} \mathcal{F}: \text{/bajaad/} \\ \mathcal{P}: [\omega X] \\ \mathcal{R}: \emptyset \end{cases}$$

So, in the absence of a vocative D head the default phonological grammar of the language applies:

(7) Yapese default constraint weights<sup>1</sup>

, Constraint	Weight
Max	2
$ ext{Max}(\sigma, L)$	1
$\omega = \sigma$	1

<sup>&</sup>lt;sup>1</sup>For more details on the Yapese analysis, see Sande et al. (Submitted).

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Reference:

## (8) Phonological evaluation of Yapese non-vocative D

$/[_{\omega}$ bajaad $]/$	Max	$Max(\sigma,L)$	$\omega = \sigma$	
	2	1	1	Н
a. ☞[ω ba.jaad]			1	1
b. [ω baj ]	3			6
c. [ $_{\omega}$ jaad ]	2	2		6

The vocative D head is associated with a constraint weight adjustment:

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(9) [D, VOCATIVE] 
$$\longleftrightarrow \begin{cases} \mathcal{F} : & \varnothing \\ \mathcal{P} : & \varnothing \\ \mathcal{R} : & \mathrm{Max}^{-1.9} \end{cases}$$

The vocative D head is associated with a constraint weight adjustment:

(9) [D, VOCATIVE] 
$$\longleftrightarrow \begin{cases} \mathcal{F} : & \varnothing \\ \mathcal{P} : & \varnothing \\ \mathcal{R} : & \mathrm{Max}^{-1.9} \end{cases}$$

The morpheme-specific constraint weights are added to the default weights of the language to result in a construction-specific grammar:

(10) Yapese constraint weights for vocative  $D^0$ 

Constraint	Weight
$\omega = \sigma$	1
$Max:\sigma,L$	1
Max	0.1

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## (11) Phonological evaluation of Yapese vocative D

$/[_{\omega}$ bajaad $]/$	$\omega = \sigma$	Max:Root,L	Max	
	1	1	0.1	Н
a. [ $\omega$ ba.jaad]	1			1
b. ເ⊠[ω baj]			3	0.3
c. [ $\omega$ jaad]		2	2	2.2
d. $[_{\omega}$ ba]			4	0.4

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In Yapese, we only see truncation to the leftmost syllable in vocative constructions, when the R of the vocative D head adds to the default weights of the language, demoting the MAX constraint.

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Reference:

- In Yapese, we only see truncation to the leftmost syllable in vocative constructions, when the R of the vocative D head adds to the default weights of the language, demoting the Max constraint.
- CBP can handle other cases of morphologically conditioned phonology in the same way (Sande and Jenks, 2018; Sande et al., Submitted).

## Why CBP?

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Previous work has shown that CBP can model the following:

#### Why CBP?

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Previous work has shown that CBP can model the following:

- Category-specific phonology (Sande and Jenks, 2018; Sande et al., Submitted)
- Cross-word (phrasal) morpheme-specific phonology (Sande and Jenks, 2018; Sande et al., Submitted)
- Morpheme-specific effects that target prosodic constituents (Jenks, 2018)

## Why CBP?

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Previous work has shown that CBP can model the following:

- Category-specific phonology (Sande and Jenks, 2018; Sande et al., Submitted)
- Cross-word (phrasal) morpheme-specific phonology (Sande and Jenks, 2018; Sande et al., Submitted)
- Morpheme-specific effects that target prosodic constituents (Jenks, 2018)

In the rest of this talk, I show that it can straightforwardly model phonological processes that require *two* morphological triggers.

Mayan vowel lengthening

## Mayan vowel lengthening

#### Language background

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Sacapultec (Sakapultek, Sacapulteco) is a Mayan language said to be related to Quiche.

■ Spoken by about 15,000 speakers in Guatemala.

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Reference

Sacapultec (Sakapultek, Sacapulteco) is a Mayan language said to be related to Quiche.

- Spoken by about 15,000 speakers in Guatemala.
- Data from DuBois (1981).

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## Vowel lengthening

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- Nouns in Sacapultec can be preceded by a possessive prefix:
  - t∫aːk, 'work'
  - ni-t∫aːk 'my work'

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- Nouns in Sacapultec can be preceded by a possessive prefix:
  - t∫aːk, 'work'
  - ni-t∫aːk 'my work'
- A subset of lexical items shows final-vowel lengthening only in the context of a possessive prefix.

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Reference:

- Nouns in Sacapultec can be preceded by a possessive prefix:
  - t∫aːk, 'work'
  - ni-t∫aːk 'my work'
- A subset of lexical items shows final-vowel lengthening only in the context of a possessive prefix.
- Two extra-phonological triggers:
  - 1. Possessive prefix
  - 2. Alternating lexical item

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(12)	Sacapultec	lengthening	(DuBois	1981:184-189	)
	1 7	. ,	4	1 . 1 .	

a.	ak'	w-a:k′	'my chicken'
b.	ab'ax	w-ub'a:x	'my rock'
C.	ilib'-at∫	w-iliːb'	'my daughter-in-law'
d.	t∫'eʔ	ni-t∫'iː?	'my dog'
e.	mulol	ni-mulu:l	'my gourd'
f.	t∫ax	ni-t∫aːx	'my pine'
g.	kumat∫	ni-kumaːt∫	'my snake'
h.	xalom-ax	ni-xaloːm	'my head'
h. i.	xalom-ax ti?b'al	ni-xaloːm ri-tiʔb'aːl	'my head' 'its stinger'
			•
i.	ti?b'al	ri-tiʔb'aːl	'its stinger'
j.	ti?b'al ot∫'	ri-tiʔb'aːl w-ot∫'	'its stinger' 'my possum'
j. k.	tiʔb'al ot∫' am	ri-tiʔb'aːl w-ot∫' w-am	its stinger' imy possum' imy spider'

#### Other prefixes

ak'

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Other prefixes fail to trigger vowel lengthening on the same lexical items.

(13) **Stative predicate prefixes** (DuBois 1981:181-182) winag 'person' in-winag, 'I am a person'

winaq 'person' in-winaq, 'I am a person' \*in-wina:q

\*in-wina:q

'chicken' in-ak', 'I am a chicken'

\*in-a:k'

#### Summarizing the facts

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In sum, both a lexical item of the alternating class and a possessive prefix must be present for final-vowel lengthening to apply in Sacapultec.

#### The default phonology

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The constraints relevant in accounting for vowel harmony follow:

- DEP: Assign a violation for each segment in the output that does not have a corresponding input segment.
- FINALLENGTHENING: Assign a violation when the final vowel in a phonological word is short.

#### The default phonology

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Reference:

The constraints relevant in accounting for vowel harmony follow:

- DEP: Assign a violation for each segment in the output that does not have a corresponding input segment.
- FINALLENGTHENING: Assign a violation when the final vowel in a phonological word is short.

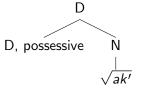
These constraints are weighted as below:

(14) Default weights in Sacapultec

Constraint	Weight
DEP	2
FINALLENGTH	.5

#### Syntactic structure

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## Syntactic structure

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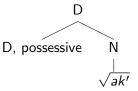
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D is a phase head. Neither N nor the root is associated with a constraint reweighting, so the default grammar will apply when a non-possessive D head is present, resulting in a faithful, non-lengthened output: [,, ak'].

#### D vocabulary item: Attempt 1

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Reference:

(15) [D, 1sg, poss] 
$$\longleftrightarrow \begin{cases} \mathcal{F}: & w-\\ \mathcal{P}: & [_{\omega}X-\\ \mathcal{R}: & \text{FinalLength}^{+2} \end{cases} : \_V$$

In the context of a possessive D head, the resulting constraint weights show a reversal in strength of faithfulness and markedness from the default:

#### (16) Possessive D constraint weights

Constraint	Weight
DEP	2
FINALLENGTH	2.5

#### Phonological evaluation: Attempt 1

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#### (17) Phonological evaluation of Sacapultec possessive D

$/[\omega \text{ w-ak' }]/$	DEP	FINALLENGTH	
	2	2.5	Н
a. [ $_{\omega}$ wak']		1	2.5
b. <b>☞</b> [ω wa:k']	1		2

#### Problem!

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This analysis makes the wrong predictions for non-alternating roots:

(18) Phonological evaluation of Sacapultec possessive D + non-alternating root

$/[_{\omega}$ w-am $]/$	DEP	FINALLENGTH	
	2	2.5	Н
a. $[_{\omega}$ wam]		1	2.5
b. ② [ω wa:m]	1		2

This model predicts the wrong output for the non-alternating root /am/, 'spider', which should surface as [wam], 'my spider', not \*[wa:m].

## Vocabulary items: Attempt 2

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(19) [D, 1sg, possessive] 
$$\longleftrightarrow \begin{cases} \mathcal{F}: & w-\\ \mathcal{P}: & [_{\omega}X-\\ \mathcal{R}: & \text{FinalLength}^{+1} \end{cases}$$

(20) 
$$\sqrt{ak'} \longleftrightarrow \begin{cases} \mathcal{F} : & ak' \\ \mathcal{P} : & [_{\omega}X] \\ \mathcal{R} : & \text{FINALLENGTH}^{+1} \end{cases}$$

(21) 
$$\sqrt{am} \longleftrightarrow \begin{cases} \mathcal{F} : & am \\ \mathcal{P} : & [_{\omega}X] \end{cases}$$
  $\mathcal{R} : \varnothing$ 

#### Updated constraint weight adjustments

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When a possessive prefix is present, but an alternating root is not, the adjusted weight of FinalLength (.5+1 = 1.5) is not enough to overpower the faithfulness constraint DEP (weight 2):

(22) Phonological evaluation of Sacapultec possessive D + non-alternating root

$/[_{\omega}$ w- $[_{\omega}$ am $]/$	DEP	FINALLENGTH	
	2	1.5	Н
a. ${\bf E} [_{\omega} \ {\sf wam}]$		1	1.5
b. [ <sub>ω</sub> wa:m]	1		2

#### Updated constraint weight adjustments

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Similarly, when an alternating root is present, but a possessive prefix is not, the adjusted weight of FinalLength (.5+1 = 1.5) is not enough to overpower the faithfulness constraint DEP (weight 2):

(23) Phonological evaluation of a Sacapultec alternating root in non-possessive contexts

$/[_{\omega}$ in $[_{\omega}$ ak' $]/$	DEP	FINALLENGTH	
	2	1.5	Н
a. $\mathbf{G}[_{\omega}]$ inak']		1	1.5
b. [ω ina:k']	1		2

## Updated constraint weight adjustments

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Only in the presence of both an alternating root and a possessive D head do we see vowel lengthening: FINALLENGTH = .5+1+1=2.5.

(24) Phonological evaluation of a Sacapultec alternating root in possessive contexts

$/[\omega$ w- $[\omega$ ak' $]/$	DEP	FINALLENGTH	
	2	2.5	Н
a. $[_{\omega}$ wak']		1	2.5
b. ເເβ[ <sub>ω</sub> wa:k']	1		2

#### Distribution of final-vowel lengthening

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#### (25) Lengthening only when both triggers are present

	Alternating root	Non-alternating root		
Possessive	✓	_		
Non-possessive	_	_		

#### Distribution of final-vowel lengthening

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#### (25) Lengthening only when both triggers are present

	Alternating root	Non-alternating root		
Possessive	✓	_		
Non-possessive	_	-		

We achieve double morphological conditioning by associating a morpheme-specific constraint weight adjustment with both triggers. Only when they are both present, the final vowel surfaces as long.

Guébie vowel

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# Guébie vowel harmony

#### The Guébie language

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- Guébie is an endangered Kru language spoken in southwest Côte d'Ivoire.
- The data presented here comes from original fieldwork on Guébie over the past 5+ years.
- Before I started working on Guébie in 2013, there was no extant documentation or description of the language.
- The Kru family in general is drastically understudied, but has lots of fascinating grammatical patterns of interest to the theoretical literature.

## Where is Guébie spoken?

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#### Field elicitation

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#### Language background: Consonants

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#### (26) **Consonant inventory**

	Bilabial		Lab	oiodent.	Alveopal.		Palatal		Velar		Labiovelar	
Plosive	р	b			t	d	С	ţ	k	g	kp	gb
Nasal		m				n		ŋ		ŋ		
Fricative			f	V	S							
Approx		6				I		j				w

#### Language background: Vowels

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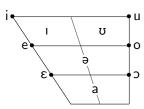
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#### (27) Vowel inventory



#### Language background: Tone

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- Guébie is a tonal language, with four distinct underlying tone heights (here labeled 1-4, where 4 is high).
- There are five distinct heights on the surface, 1-5, where 5 is super high.

#### Language background: Syllables

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Syllables are maximally CV, and words tend to be monosyllabic.

■ Ex: li<sup>3</sup> 'eat', no<sup>4</sup> 'mother'

■ Though there are also a number of disyllabic roots.

■ Ex: bala<sup>3.3</sup> 'hit', ɲɔkpɔ<sup>3.1</sup> 'person'

## Doubly conditioned phonology

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Doforonco

Like in Sacapultec, there is a phonological process in Guébie which only surfaces in the environment of 1) a subset of affixes, and 2) a subset of lexical items.

## Affix-controlled vowel harmony

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A subset of morphemes, namely object-marking enclitics and plural suffixes, trigger full vowel harmony on roots.

## Affix-controlled vowel harmony

Data

 A subset of morphemes, namely object-marking enclitics and plural suffixes, trigger full vowel harmony on roots.

#### (28)**Full vowel harmony**

- bala<sup>3.3</sup> 3sg.nom hit.pfv 'He hit'
- $bol = 2^{3.3.2}$ 3sg.nom hit.pfv-3sg.acc
  - 'He hit him'

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 All third-person object-marking enclitics trigger full vowel harmony.

#### (29) Guébie object markers

Human			Non-hu	ıman
	Singular	Plural	Singular	Plural
1st	e <sup>3</sup> , Ø	a <sup>1</sup> , aɲε <sup>1.1</sup>		_
2nd	$e^1$ , $m\epsilon^2$	$a^2$ , an $\epsilon^{2.2}$	-	_
3rd	$o^2$	wa <sup>2</sup>	$ε^2$ , $a^2$ , $σ^2$	$1^2$ ,wa <sup>2</sup>

## Object markers trigger full harmony

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	Verb	Object	Verb+Obj	Gloss
a.	jili <sup>2.3</sup>	$=$ $\mathfrak{p}^2$	jɔl=ɔ <sup>2.32</sup> , *jil=ɔ <sup>2.32</sup>	'steal him'
b.	jili <sup>2.3</sup>	$=\epsilon^2$	$j\varepsilon l=\varepsilon^{2.32}$ , * $ji l=\varepsilon^{2.32}$	'steal it'
C.	jili <sup>2.3</sup>	$=1^2$	$j_1 = 1^{2.32}, *j_1 = 1^{2.32}$	'steal them'
d.	jıla <sup>3.2</sup>	$=$ $\mathfrak{p}^2$	jɔl=ɔ <sup>3.2</sup> , *jɪl=ɔ <sup>3.2</sup>	'ask him'
e.	jıla <sup>3.2</sup>	$=\epsilon^2$	$j\epsilon l=\epsilon^{3.2}, *j_1 l=\epsilon^{3.2}$	'ask it'
f.	jıla <sup>3.2</sup>	$=1^2$	$j_1 = 1^{3.2}, *j_1 = 1^{3.2}$	'ask them'
g.	bala <sup>3.3</sup>	$=$ $\mathfrak{p}^2$	bɔl=ɔ <sup>3.2</sup> , *bal=ɔ <sup>3.2</sup>	'hit him'
h.	bala <sup>3.3</sup>	$=\epsilon^2$	b $\epsilon l = \epsilon^{3.2}$ , *bal= $\epsilon^{3.2}$	'hit it'
i.	bala <sup>3.3</sup>	$=1^2$	$bil=i^{3.2}$ , * $bal=i^{3.2}$	'hit them'

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Additionally, there are two plural suffixes, /-i, -a/, which both trigger full vowel harmony.

#### (30) Full harmony in plural contexts

		Plural	Gloss
а.	беlе <sup>2.2</sup>	6il-i <sup>2.2</sup>	'cow'
b.	$m$ ε $n$ ε $^{3.3}$	man-a <sup>3.2</sup>	'animal'

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There are other enclitics and suffixes that are phonologically identical to object enclitics or plural suffixes, but do *not* trigger full harmony.

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- There are other enclitics and suffixes that are phonologically identical to object enclitics or plural suffixes, but do *not* trigger full harmony.
- Recall that the shape of the 3SG.HUM object enclitic is  $[5^2]$ .

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- There are other enclitics and suffixes that are phonologically identical to object enclitics or plural suffixes, but do *not* trigger full harmony.
- Recall that the shape of the 3SG.HUM object enclitic is  $[5^2]$ .
- The passive suffix, which is phonologically identical, does not trigger harmony.

#### (31) No harmony in passive contexts

	Verb	Verb+Pass	Gloss
a.	bala <sup>3.3</sup>	bal-ɔ <sup>3.2</sup> , *bɔl-ɔ <sup>3.3.2</sup>	'be hit'
b.	jıla <sup>3.2</sup>	jıl-ɔ <sup>3.2</sup> , *jɔl-ɔ <sup>3.2.2</sup>	'be asked

#### Outer morphemes

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Reference:

Additionally, morphemes that attach outside the object enclitic or plural suffix fail to undergo harmony:

#### (32) Root+Obj+Nominalizer

		=3sg.acc		Gloss
a.	bala <sup>3.3</sup>	$bol=5^{3.2}$	$bsl=s=li^{3.2.2}$	'hit'
b.	tulu <sup>4.4</sup>	$tol=5^{4.2}$	tɔl=ɔ=li <sup>4.2.2</sup>	'chase'
c.	jıla <sup>3.2</sup>	jɔl=ɔ <sup>3.2</sup>	jɔl=ɔ=li <sup>3.2.2</sup>	'ask'

#### Outer morphemes

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Additionally, morphemes that attach outside the object enclitic or plural suffix fail to undergo harmony:

#### (32) Root+Obj+Nominalizer

		=3sg.acc		Gloss
a.	bala <sup>3.3</sup>	bɔl=ɔ <sup>3.2</sup>	$bsl=s=li^{3.2.2}$	
b.	tulu <sup>4.4</sup>	tɔl=ɔ <sup>4.2</sup>		'chase'
C.	jıla <sup>3.2</sup>	jɔl=ɔ <sup>3.2</sup>	jɔl=ɔ=li <sup>3.2.2</sup>	'ask'

#### (33) Root+PI+Definite

	Singular		-Def	Gloss
a.	беlе <sup>2.2</sup>	6il-i <sup>2.2</sup>	бil-i-a <sup>2.2.2</sup>	'cow'
b.	mεnε <sup>3.3</sup>	man-a <sup>3.2</sup>	man-a-a <sup>3.2.2</sup>	'animal'

#### Lexically specific, suffix-controlled vowel harmony

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- This full vowel harmony process only applies to a subset of Guébie roots.
  - About 33.5%, based on a corpus of 1839 disyllabic roots, where 614 of them are subject to full vowel harmony.

## Roots affected by full vowel harmony

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■ The subset of roots affected by full vowel harmony does not form a semantic or phonological natural class.

#### Roots affected by full vowel harmony

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Reference

- The subset of roots affected by full vowel harmony does not form a semantic or phonological natural class.
  - Phonologically, there is a tendency for roots that undergo full harmony to be of the shape CVCV, where the second C is /I/, and where the two vowels are identical.
  - However, no set of phonological traits exhaustively and exclusively picks out the correct set of roots.
    - For example, there are minimal pairs like jili<sup>2.2</sup> 'be fat', which undergoes harmony, and jili<sup>2.2</sup>, 'fish', which does not.

#### Roots affected by full vowel harmony

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Reference

- The subset of roots affected by full vowel harmony does not form a semantic or phonological natural class.
  - Phonologically, there is a tendency for roots that undergo full harmony to be of the shape CVCV, where the second C is /I/, and where the two vowels are identical.
  - However, no set of phonological traits exhaustively and exclusively picks out the correct set of roots.
    - For example, there are minimal pairs like jili<sup>2.2</sup> 'be fat', which undergoes harmony, and jili<sup>2.2</sup>, 'fish', which does not.
  - Semantically, there is no coherent feature of verbal or nominal roots that picks out all and only the roots that alternate.
    - For example, ŋ<sup>w</sup>ɔnɔ<sup>4,4</sup>, 'woman', and nɔkpɔ<sup>3,1</sup> 'person', undergo full harmony, while nudi<sup>3,1</sup>, 'man', does not.

## Full harmony data summary

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References

- Certain morphemes (object enclitics and plural suffixes) condition full vowel harmony on roots.
- However, only 33.5% of roots in the language are affected by the process.
- Both the triggering morpheme and alternating lexical item must be present for harmony to surface.

#### Combined effects of subrankings

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Reference:

- I analyze the interaction of morphological and lexical conditioning of full harmony in Cophonologies by Phase.
- The relevant constraints, IDENT-IO(V) and VHARMONY, have the default weights below.
  - (34) Default weights in Guébie
    Constraint Weight

    IDENT-IO(V) 3
    VHARMONY .5

## Accounting for affix specificity

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Reference

- Proposal: plural and object markers are associated with a morpheme-specific constraint weight adjustment:
  - (35) Object marker vocabulary item

$$\begin{cases} 3sg.hum.acc ] \longleftrightarrow \\ \left\{ \begin{array}{ll} \mathcal{F}: & / \mathfrak{I}^2 / \\ \mathcal{P}_5: & = X_{\omega} \\ \end{array} \right\} \\ \left\{ \begin{array}{ll} \mathcal{R}_5: & \mathrm{VHARM}^{+1.5}, \mathrm{IDENT-V}^{-.5} \\ \end{array} \right\}$$

## Accounting for affix specificity

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References

■ **Proposal:** plural and object markers are associated with a morpheme-specific constraint weight adjustment:

#### (35) Object marker vocabulary item

$$\begin{bmatrix} 3sg.hum.acc \end{bmatrix} \longleftrightarrow \\ \begin{cases} \mathcal{F}: & /\mathfrak{9}^2/\\ \mathcal{P}_5: & = X_{\omega} \end{bmatrix} \\ \mathcal{R}_5: & \mathrm{VHARM}^{+1.5}, \mathrm{IDENT-V}^{-.5} \end{cases}$$

■ This constraint weight adjustments associated with  $\mathcal{R}$  add to the default weights to give us IDENT-IO(V)=2.5 and VHARM=2.

## Accounting for affix specificity

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■ **Proposal:** plural and object markers are associated with a morpheme-specific constraint weight adjustment:

#### (35) Object marker vocabulary item

$$\begin{bmatrix} 3sg.hum.acc \end{bmatrix} \longleftrightarrow \\ \begin{cases} \mathcal{F}: & /\mathfrak{9}^2/\\ \mathcal{P}_5: & = X_{\omega} \end{bmatrix} \\ \mathcal{R}_5: & \mathrm{VHARM}^{+1.5}, \mathrm{IDENT-V}^{-.5} \end{cases}$$

- This constraint weight adjustments associated with  $\mathcal{R}$  add to the default weights to give us IDENT-IO(V)=2.5 and VHARM=2.
- On its own, this ranking is not enough to result in full harmony.

#### Non-alternating root + object enclitic: No harmony

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Reference:

#### (36) Phonological evaluation of Guébie Non-alternating Verb+Object

/ɟʊla <sup>3.2</sup> =ɔ²/	IDENT 2.5	VHARM 2	Н
	2.5		11
a. ເ⊠[ <sub>ω</sub> <sub>ታ</sub> ʊlɔ <sup>3.2</sup> ]		1	2
b. $[_{\omega} \text{ tolo}^{3.2}]$	1		2.5

#### Alternating root + object enclitic: Harmony?

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#### (37) Phonological evaluation of Guébie Alternating Verb+Object

$/ bala^{3.3} = 2^2 /$	IDENT	VHARM	
	2.5	2	Н
a. $\odot$ [ $\omega$ balo <sup>3.2</sup> ]		1	2
b. $\left[_{\omega} \text{ bolo}^{3.2}\right]$	1		2.5

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Reference

- Problem: The object-specific constraint reweighting is not enough to trigger harmony, even on alternating lexical items.
- **Proposal:** Alternating roots are also associated with a constraint weight adjustment:
  - (38) Alternating root vocabulary item

$$[\sqrt{hit}] \longleftrightarrow \begin{cases} \mathcal{F}: & \text{/bala}^{3.3}/\\ \mathcal{P}_6: & [X_{\omega}]\\ \mathcal{R}_6: & \text{VHARMONY}^{+1}, \text{IDENT-V}^{-1} \end{cases}$$

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Problem: The object-specific constraint reweighting is not enough to trigger harmony, even on alternating lexical items.

Proposal: Alternating roots are also associated with a constraint weight adjustment:

(38) Alternating root vocabulary item

$$[\sqrt{\textit{hit}}] \longleftrightarrow \begin{cases} \mathcal{F}: & / \mathsf{bala}^{3.3} / \\ \mathcal{P}_6: & [X_{\omega}] \\ \mathcal{R}_6: & \mathsf{VHARMONY}^{+1}, \mathsf{IDENT-V}^{-1} \end{cases}$$

■ These weights add to the default ranking in phases containing alternating items.

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Reference:

Problem: The object-specific constraint reweighting is not enough to trigger harmony, even on alternating lexical items.

■ **Proposal:** Alternating roots are also associated with a constraint weight adjustment:

(38) Alternating root vocabulary item

$$[\sqrt{\textit{hit}}] \longleftrightarrow \begin{cases} \mathcal{F}: & / \text{bala}^{3.3} / \\ \mathcal{P}_6: & [X_{\omega}] \\ \mathcal{R}_6: & \text{VHARMONY}^{+1}, \text{IDENT-V}^{-1} \end{cases}$$

- These weights add to the default ranking in phases containing alternating items.
- On its own, the adjusted weights are IDENT=2, VHARM=1.5.

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Problem: The object-specific constraint reweighting is not enough to trigger harmony, even on alternating lexical items.

Proposal: Alternating roots are also associated with a constraint weight adjustment:

(38) Alternating root vocabulary item

$$[\sqrt{hit}] \longleftrightarrow \begin{cases} \mathcal{F}: & \text{/bala}^{3.3}/\\ \mathcal{P}_6: & [X_{\omega}]\\ \mathcal{R}_6: & \text{VHARMONY}^{+1}, \text{IDENT-V}^{-1} \end{cases}$$

- These weights add to the default ranking in phases containing alternating items.
- On its own, the adjusted weights are IDENT=2, VHARM=1.5.
- Again, on its own, this is not enough to result in full harmony.



#### Combined effects of subrankings

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However, when both the object/plural subranking and the lexical root subranking are present, the combined effects of the two subrankings are enough to result in harmony.

# (39) Cumulative effects of morpheme-specific cophonologies

Grammar	IDENT-IO(V)	VHARM
Default	3	.5
Obj/Pl	5	+1.5
Alt. root	-1	+1
Total weight	1.5	3

#### Alternating root + object enclitic: Harmony

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#### (40) Harmony when both triggers are present

riamienty union been englere are present				
$[_{\omega} \text{ bala}^{3.3}]=\text{p}^2$	VHARMONY	IDENT-V	Н	
	3	1.5		
a. $[_{\omega}$ balo <sup>3.2</sup> ]	1		3	
b. ☞[ <sub>ω</sub> bɔlɔ <sup>3.2</sup> ]		1	1.5	

#### Non-alternating root + object enclitic: No harmony

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#### (41) No harmony without alternating root

· · · · <b>,</b> · · · · · · · · · · · · · · · · · · ·			
$[_{\omega} \ _{\text{J}} \text{Ula}^{3.2}] = \text{p}^2$	IDENT-V	VHARMONY	Н
	2.5	2	
a. ເ⊠[ <sub>ω</sub> ታʊlɔ <sup>3.2</sup> ]		1	2
b. $[_{\omega} _{\text{J}} \text{ olo}^{3.2}]$	1		2.5

## Alternating root + passive: No harmony

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#### (42) No harmony without suffixal trigger

<b>,</b>				
$[_{\omega}$ bala <sup>3.3</sup> ]- $^2$	IDENT-V	VHARMONY	Н	
	2	1.5		
a. $\[ \omega \]$ balo <sup>3.2</sup> ]		1	1.5	
b. $[_{\omega} \text{ bolo}^{3.2}]$	1		2	

#### Non-alternating root + passive: No harmony

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. .

Reference:

#### (43) No harmony when both triggers are absent

$[\omega]$	յʊla <sup>3.2</sup> ]-ɔ <sup>2</sup>	IDENT-V	VHARMONY	Н	
		3	.5		
a.	ເພີ[ <sub>ω</sub> ງັນໄວ <sup>3.2</sup> ]		1	.5	
b.	$[_{\omega}$ $_{\rm t}$ $_{\rm tolo}$ $_{\rm tolo}$	1		3	

#### Full harmony summary

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Reference

- The combined effect of two subrankings results in full vowel harmony only in when both of the following are present:
  - 1. A plural suffix or object enclitic
  - 2. An alternating root

#### Full harmony summary

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- The combined effect of two subrankings results in full vowel harmony only in when both of the following are present:
  - 1. A plural suffix or object enclitic
  - 2. An alternating root
- The result is a doubly morphologically triggered conditioned phonological alternation.

	Object enclitic	Passive
Alternating rt	Harmony	No harmony
Non-alternating rt	No harmony	No harmony

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## Alternative analyses

#### Alternative analyses

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#### Underlying representations

- Requires 'exceptional' representations of both types of triggering morpheme:
  - All third person object enclitics and plural suffixes
  - All alternating lexical items

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#### Underlying representations

- Requires 'exceptional' representations of both types of triggering morpheme:
  - All third person object enclitics and plural suffixes
  - All alternating lexical items
- Requires constraints/rules that tell the phonology what to do with these exceptional representations.

#### Alternative analyses

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#### Underlying representations

- Requires 'exceptional' representations of both types of triggering morpheme:
  - All third person object enclitics and plural suffixes
  - All alternating lexical items
- Requires constraints/rules that tell the phonology what to do with these exceptional representations.
- Thus, it requires both exceptional representations AND constraints to drive the exceptional phonology. CBP only requires constraint-weight adjustments.

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#### Indexed constraints

A weighted version of Indexed Constraint Theory (ICT), allowing for local constraint conjunction and/or 'gang' effects (Smolensky and Legendre, 2006; Pater, 2010; Shih, 2016) is perhaps the best possible alternative analysis.

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#### Indexed constraints

- A weighted version of Indexed Constraint Theory (ICT), allowing for local constraint conjunction and/or 'gang' effects (Smolensky and Legendre, 2006; Pater, 2010; Shih, 2016) is perhaps the best possible alternative analysis.
- With constraints indexed to particular morphemes, violations are incurred only when said morpheme is present: VHARM(OBJ, PL), VHARM(ALTERNATINGCLASS).

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#### Indexed constraints

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- With constraints indexed to particular morphemes, violations are incurred only when said morpheme is present: VHARM(OBJ, PL), VHARM(ALTERNATINGCLASS).
- Only when both indexed VHARM constraints would otherwise be violated do we see harmony surfacing.

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However, ICT assumes a single phonological grammar, which applies globally to a word, so when both triggering morphemes are present, we expect harmony everywhere.

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- However, ICT assumes a single phonological grammar, which applies globally to a word, so when both triggering morphemes are present, we expect harmony everywhere.
  - Recall that harmony does not apply to all vowels within a word when both triggering morphemes are present, only to vowels inside the first phase domain: bɔl=ɔ=li³.2.2, Rt+Obj+NMLZ

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- However, ICT assumes a single phonological grammar, which applies globally to a word, so when both triggering morphemes are present, we expect harmony everywhere.
  - Recall that harmony does not apply to all vowels within a word when both triggering morphemes are present, only to vowels inside the first phase domain: bɔl=ɔ=li³.2.², Rt+Obj+NMLZ
  - ICT would predict full harmony on all vowels in a word: \*bol=o=lo<sup>3.2.2</sup>.
  - In general, locality effects of morpheme-specific phonology are difficult to model with ICT.

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 Across typologically diverse languages, we see a class of phonological alternations that only surface in the presence of two morphological triggers.

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- Across typologically diverse languages, we see a class of phonological alternations that only surface in the presence of two morphological triggers.
- With an enriched notion of vocabulary items in Distributed Morphology, morpheme-specific constraint weight adjustments accumulate within a spell-out domain to result in construction-specific phonologies with one or more morphological triggers.

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- Across typologically diverse languages, we see a class of phonological alternations that only surface in the presence of two morphological triggers.
- With an enriched notion of vocabulary items in Distributed Morphology, morpheme-specific constraint weight adjustments accumulate within a spell-out domain to result in construction-specific phonologies with one or more morphological triggers.
- Phase-based application of morphology and phonology results in domain-specific phonological effects, bal=a=li<sup>3.2.2</sup> \*bal=a=la<sup>3.2.2</sup>.

# **Implications**

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Previous models have been built to account for morphological conditioning:

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Previous models have been built to account for morphological conditioning:

- Exception features (Chomsky and Halle, 1968)
- Lexical Morphology and Phonology, Stratal OT (Kiparsky et al., 1982; Bermúdez-Otero, 1999; Kiparsky, 2000, 2008)
- Indexed constraints (Itô and Mester, 1995; Pater, 2010)
- Cophonology Theory (Orgun, 1996; Inkelas et al., 1997; Inkelas and Zoll, 2005)
- Generalized Non-linear Affixation (and other representational accounts) Bermúdez-Otero (2012);
   Zimmermann (2013)

# **Implications**

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- Previous models have been built to account for morphological conditioning:
  - Exception features (Chomsky and Halle, 1968)
  - Lexical Morphology and Phonology, Stratal OT (Kiparsky et al., 1982; Bermúdez-Otero, 1999; Kiparsky, 2000, 2008)
  - Indexed constraints (Itô and Mester, 1995; Pater, 2010)
  - Cophonology Theory (Orgun, 1996; Inkelas et al., 1997; Inkelas and Zoll, 2005)
  - Generalized Non-linear Affixation (and other representational accounts) Bermúdez-Otero (2012); Zimmermann (2013)
- CBP best accounts for doubly morphologically conditioned phonology.

## Thank you!

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# Acknowledgements

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