Doubly Triggered Harmony as Subphonemic Agreement-by-Correspondence Florian Lionnet UC Berkeley

This paper proposes a modification of Agreement-by-Correspondence (ABC) theory that accounts for doubly-triggered assimilations caused by subphonemic threshold effects.

The unusual case of Laal (unclassified, Chad) is presented, in which rounding harmony requires two triggers which, unlike the rare but familiar cases of Cantonese (Flemming 1997) and Woleaian (Suzuki 1997), can either be on the same side of the target or on opposite sides. As shown in (1), in this language with maximally disyllabic words, the first vowel of a root is rounded in the presence of a round V_2 of identical height, only if the root contains a labial consonant before (1a) or after (1b) the target.

(1)	a./bɨr-ú/	≥ bùr-ú	'hook-pl'	(Height, Lab)
	b./tə̀b-ó/	> tòb-ó	'fish(sp.)-pl'	(Height, Lab)
	c./gín-ù/	> g í n-ù	'net-pl'	(Height, *Lab)
	d./mààg-ú/	> mààg-ú	'tamarind-pl'	(*Height, Lab)
	e./dòn-ú/	> dòn-ú	'tree(sp.)-pl'	(*Height, *Lab)

I claim that this harmony is driven by a subphonemic similarity threshold effect. I argue that /i, a/in (1)a-b are subphonemically rounded $[i^o, a^o]$ due to the coarticulatory effect of the labial consonant. Drawing from Terbeek (1977), Linker (1982), and Stevens (1998), I propose a rounding similarity scale based on vowel height and backness that includes a subphonemic level. Rounding harmony occurs when the similarity between subphonemically rounded V₁ and round V₂ reaches a certain threshold on this scale.

I further show that ABC — initially developed for long-distance consonant agreement (Hansson 2001, Rose & Walker 2004, a.o.), and later extended to vowel harmony (Sasa 2009, Rhodes 2012), consonant-tone interaction (Shih 2013), and the behavior of contour segments and tones in harmony processes (Inkelas & Shih 2013) — can also account for doubly-triggered assimilations such as that of Laal, on the condition that it be granted access to subphonemic information.

Specifically, I propose to allow CORR-XX constraints to refer to subphonemic levels of similarity: each degree of similarity *n* on any given similarity scale for a particular property P (e.g. rounding) corresponds to a separate $CORR_{\alpha}$ -XX(P-*n*) constraint (cf. (2)). All the constraints referring to the degrees of a given similarity scale are ranked in descending order of stringency (e.g. CORR-XX(P-3) >>CORR-XX(P-2) >>CORR-XX(P-1)). A co-indexed IDENT_{α}-XX[ϕ] constraint (cf. (3)) enforces agreement in the phonological feature [ϕ] corresponding to the property P, between segments that participate in the relevant correspondence, *i.e.* that are at least *n*-similar in P. Co-indexing the relevant CORR-XX and IDENT-XX constraints is shown to be crucial when dealing with multiple correspondences (in this case multiple correspondences affecting the same property).

- (2) $CORR_{\alpha}$ -XX(P-*n*): Any two or more segments within an output string are in correspondence iff their similarity in the phonetic property P reaches level *n* on the similarity scale corresponding to P.
- (3) IDENT_{α}-XX[ϕ]: Any two or more segments in an output string agree in the phonological feature [ϕ] iff they are all in the correspondence relation defined as CORR_{α}-XX(P-*n*), and if [ϕ] \subset P.

The relative ranking of these two constraints and other faithfulness and markedness constraints is shown to account for the Laal data. The analysis proposed here strengthens ABC, by showing that it can insightfully account for

- cases of assimilation involving subphonemic/subfeatural properties
- both local and long-distance effects of assimilation.

REFERENCES

- Flemming, E. 1997. Phonetic Detail in Phonology: Towards a unified account of assimilation and coarticulation. In Suzuki, K. and D. Elzinga (eds.) Southwest Workshop on Optimality Theory: Features in OT (SWOT), Coyote Papers.
- Hansson, G. 2001. Theoretical and typological issues in consonant harmony. Unpublished doctoral dissertation. University of California, Berkeley.
- Inkelas, Sh. and S. Shih. 2013. ABC+Q: Contour segments and tones in (sub)segmental Agreement by Correspondence. Paper presented at the Phonetics and Phonology Forum, UC Berkeley, 29 Apr. 2013.
- Linker, W. 1982. Articulatory and acoustic correlates of labial activity in vowels: A cross-linguistic study. Doctoral dissertation, UCLA. Published in UCLA Working Papers in Phonetics 56.
- Rhodes, R. 2012. Vowel Harmony as Agreement by Correspondence. *Annual Report of the UC Berkeley Phonology Lab (2012)*, pp.138-168.
- Rose, Sh. and R. Walker. 2004. A typology of consonant agreement as correspondence. *Language* 80:475–531.
- Sasa, T. 2009. Treatment of vowel harmony in Optimality Theory. PhD dissertation. University of Iowa.
- Shih, S. 2013. Consonant-tone interaction as Agreement by Correspondence. Ms.
- Stevens, K. 1998. Acoustic phonetics. MIT Press.
- Suzuki, K. 1997. Double-sided Effects in OT: Sequential Grounding and Local Conjunction. In Suzuki, K. and D. Elzinga (eds.), *Proceedings of the 1995 Southwest Workshop on Optimality Theory: Features in OT (SWOT)*, Coyote Papers.
- Terbeek, D. 1977. A cross-language multidimensional scaling study of vowel perception. PhD dissertation, UCLA. Published in UCLA Working Papers in Phonetics 37.